

2003-04 MBDA Beginning Band Festivals Recap

Four Beginning Band Festivals took place on the first two Saturdays in May 2004. A total of 298 students participated, with 52 directors submitting nominations. Guest conductors were Sue Krinke, Geneva Fitzsimonds, Dale Nelson and Michael Vick. Hosts were Dorothy Vick (Morris), Jon Loy (Adrian), Roger Snyder (Byron) and Carol Fillafer (Princeton). Schmitt Music Company donated all printed music for these events. MBDA wishes to extend a sincere “thank you” to our clinicians, hosts, section coaches, and Schmitt Music Company for all of their hard work on this project.

On Saturday, May 1st, Mr. Dale Nelson conducted the Adrian Beginning Band Festival, hosted by Jon Loy. Dale Nelson is currently in his 16th year as Director of Bands in Luverne, Minnesota, where he teaches high school band, fifth grade band, and lessons for grades 5-12, among other things! Prior to this he taught for 12 years in South Dakota.

Pieces programmed for the Adrian festival were:

- Kingsbury March (Chuck Elledge/Bruce Pearson)
- When the Rhinos Do the Rhumba in the Rain (Len Orcino)
- Cango Caves (Ralph Ford)
- Let’s Rock! (John O’Reilly)
- When the Band Goes Marching In (arr. Michael Story)

Also on May 1st was the festival in Byron, hosted by Roger Snyder and conducted by Mrs. Susan Krinke. Mrs. Krinke has taught instrumental music in Tracy, Inver Grove Heights, Northfield and Echo-Woodlake, and currently teaches elementary band in the Apple Valley-Rosemount district, where she has been teaching for the past 15 years. She has served on the Board of Directors of the Minnesota Band Directors Association and has served on the MBDA Executive Board as treasurer. She has also served on the Minnesota Music Educators Association Board as a regional representative and as Special Projects Chairperson. Mrs. Krinke was named MMEA Music Educator of the Year in 2004.

Pieces programmed for the Byron festival were:

- Alpha Squadron (Greg Hillis)
- Entrada, An Overture for Band (Michael Story)
- Chesapeake Serenade (Brian Balmages)
- March Royale (Mark Williams)
- Geology, The Study of Rock (Sandy Feldstein and Larry Clark)

On May 8th, a festival was held in Princeton, with Carol Fillafer hosting and Geneva Fitzsimonds conducting. Ms. Fitzsimonds has taught young band students for the last fourteen years in Minnesota and Maryland. She has been a representative on the MBDA Board, the treasurer for MN ASBDA, an MSHSL Music Judge and is active as a guest

conductor/clinician throughout the region. She currently teaches 6-8th grade band in Albert Lea, Minnesota.

Pieces programmed at the Princeton site were:

- Royal March (John Kinyon)
- Aztec Sunrise (John Edmondson)
- El Marinero (Mike Hannickel)
- Krazy Clock (James Ployhar)
- Big Bass Boogie (James Ployhar)

Also on May 8th was the festival in Morris, hosted by Dorothy Vick and conducted by Michael Vick. Mr. Vick taught instrumental music for eleven years in both Minnesota and Arizona and has been a guest conductor for festivals and a guest trombone soloist in both states. He is presently teaching Special Education in the Lac Qui Parle High School.

Pieces programmed at the Morris site were:

- Copper Creek March (John Edmondson)
- Bartok Suite (Bela Bartok/arr. Larry Clark)
- Ancient Dances (Bruce Pearson)
- Jazzy Brown Jug (arr. Jack Bullock)
- Furioso (Robert W. Smith)