

## 2005-06 MBDA Beginning Band Festivals Recap

Four Beginning Band Festivals and one Second Year Band Festival were held on the first two Saturdays in May 2006. A total of 270 students participated with 49 directors submitting nominations. The first Second Year Band Festival was held on May 13th in Morris. A total of 82 students participated with 20 directors submitting nominations. A special thank you goes out to all the participating directors, site managers, section coaches, and guest directors for their work in making these festivals possible for the musical growth and enjoyment of our young musicians from the state of Minnesota. Another big thanks goes to Schmitt Music Company and the publishers who donated all the printed music for these events.

**Adrian BBF:** Hosted by Jon Loy on Saturday, May 6th. The guest conductor was Dale Nelson. Mr. Dale Nelson, director at Luverne is no stranger to all levels of band as he continues to serve students in the SW corner of Minnesota at Luverne in grades 5-12. The repertoire used for this festival was:

- Cango Caves – Ralph Ford – Belwin
- Drivin' That Drummin' Machine – David Schaffer – Barnhouse
- Gateway March – Eric Osterling – Hal Leonard
- An Irish Medley – Gerald Sebesky

**Brainerd BBF:** Hosted by Tom Frid on Saturday, May 6th. The guest conductor was David Stordalen. Dave has been teaching elementary band, middle school band, and general music since 1997, holding positions at the Grand Forks Air Force Base and at Armstrong School in St. James. He is currently on a leave of absence from St. James to earn a master's degree in wind band conducting from MSU-Mankato. The repertoire used for this festival was:

- Ceremonium – Robert W. Smith – Belwin
- Air and Allegro – John Edmondson – Queenwood
- Phantom Ship – Elliot Del Borgo – FJH Music
- African Folk Trilogy #2 – Anne McGinty – Queenwood
- Bridge Square March – Timothy Mahr – Kjos
- Antique Car Parade – Timothy Loest – Birch Island Music Press

**Albert Lea BBF:** Hosted by Geneva Fitzsimonds on Saturday, May 13th. The guest conductor was Joni Sutton. Joni currently teaches seventh and eighth grade band, as well as French, at Maple Grove Junior High School, where she also serves as Music Department Chair. She has been a part of the Osseo, Minnesota school district for the past fourteen years. The repertoire used for this festival was:

- Arrival at Normandy – Sean O'Loughlin – Carl Fischer
- Classic Bits & Pieces – arr. Michael Story – Belwin
- Dancin' On the Bayou – Ralph Ford – Belwin
- Rattlesnake! – Paul Lavender – Hal Leonard

- Entrada – Michael Story – Belwin

**Morris BBF:** Hosted by Dot Vick on Saturday, May 13th. The guest conductor was Susan Karels. Mrs. Karels is a 1992 graduate of Northern State University. She came to Milbank in the fall of 1992 and is now in her 14th year as Middle School director. As Milbank Middle School instrumental music instructor, Mrs. Karels is in charge of Grades 5, 6, and 7. The repertoire used for this festival was:

- Colonial March – arr. John Kinyon
- The Clarion Call – Larry Clark
- Do-Re-Mi – arr. Paul Lavender
- Drums Latino – Don Schaeffer

**Morris Second Year Band Festival:** Hosted by Dot Vick on Saturday, May 13th. The guest conductor was Paul Baumgarten. Mr. Baumgarten has conducted the Willmar Prairie Winds Concert Band Summer Pops Season for most of the last twenty two seasons. He was born and raised in the Western Wisconsin community of Tomah and graduated from the University of Wisconsin at Stevens Point. After teaching in the Eastern Wisconsin communities of Suring and New London, he moved to Willmar here he has taught Junior High Band for thirty two years. The repertoire used for this festival was:

- Court Festival – William Byrd
- Korean Hill Song – arr. Mark Williams
- Calypso Variations – Gay Holmes Spear
- Wyndham March – Pearson, Elledge
- March of the Patriots – John Edmondson