

Selections will be announced from the following

Popcorn Prelude	4/4		2:00	5 th grade
Mike Hannickel	Curnow Music	Eb		
TPT- A CL-under the break	Brenda Sorem - Mounds View Elementary Schools Brenda.Sorem@moundsviewschools.org			

Notes:*Features every section 1 measure

*Many Percussion Parts

Furioso	4/4	ABA	2:30	5 th grade
Robert W. Smith	Warner Bros.	Bb		
CL- under the break	Chuck Weise - Farmington Public Schools cweise@farmington.k12.mn.us			

Notes:

Alpha Squadron	4/4		2:00	5 th Grade
Greg Hillis	Hal Leonard	C Minor		
Tpt -C (opt High D) Fl- High Bb	Tana Christenson -Farmington Elementary Schools tchristenson@farmington.k12.mn.us			

Notes: *Minor Scale

Chippewa Lullaby	4/4 – Moderato (80 – 104)	ABA		6 th Grade
Anne McGinty	Queenwood	Bb to Eb	3:00	
TPT1- C CL-under the break Perc- Bells and Aux.	Tony Munsterman Redwood Falls – Redwood Valley Middle tmunsterman@redwood.mntm.org			

Notes: *Pentatonic scale

*Independent entrances

Apache Lullabye	2/4 – Open section at the end	5:00		2 nd year band
Michael Colgrass	Carl Fischer	Bb Lydian		(grade 6)
TPT – C	Nick VanDuzee - Chaska Middle School East nvdz@aol.com			

Notes: *FL – 3 parts, CL 3 parts, AS 2 parts, TPT 3 parts, TB 3 parts

Fields of Clover	Mostly 3/4, a few bars of 4/4	ABA, A ¹ BA		6 th /7 th Grade
Randall Standbridge	Grand Mesa Music	Eb to Ab	4:00	
TPT1 – G,F AS-G FH – Eb Euph-Low Eb-High Eb	Don Krubsack - Orono High School dkrubsack@orono.k12.mn.us			

Notes:*Horn and Baritone melody

*Crescendos and Articulation

Fanfare, Song and Fugue	3 mvts. I-4/4; II-3/4; II-4/4	5:00		7 th Grade
Jack Stamp	Unpublished			
TPT – G CL- above break	Adam Sroka - Graduate Student a.v.sroka@iup.edu			

Notes: *Multi-movement work in three styles

*Many accidentals for students to work on

*Non-traditional young band harmonization.

Valley Forge March	2/4	ABA	2:00	7 th Grade
John Edmondson	Queenwood	Bb to Eb		
TPT1 – D FL-trill	CL1 – above break	Sandy Yunker - Roseville Area Middle School sandra.yunker@isd623.org		

Notes: *Woodwind Melody (CL, FL, FH, Tenor Sax)

*Dynamic contract/control

Blue Ridge Impressions	4/4 – 3/4(Andante)- 4/4	ABA		7 th / 8 th Grade
Brian Balmages	FJH Music Co	Bb Major	4:00	
TPT1 – F FL – trill	CL – above break, trill	Mike Dailey - Mahnomen mdailey@mahnomen.k12.mn.us		

Notes: *Many accidentals – momentary tonal shifts

*Distinct ABA form

Invocation and Dance	4/4 - Dance 4/4-3/4	ABA ¹		8 th Grade
Carl Strommen	Carl Fisher	Eb Major	4:30	
TPT- F CL- above break	Tony Munsterman - Redwood Falls – Redwood Valley Middle tmunsterman@redwood.mntm.org			

Notes:*Low Brass Melody

*Syncopated Rhythms over changing meters

*Active percussion parts

Tuscola Mountain Celebration	4/4 – cut time near end	ABA		8 th Grade
Paul Murtha	Hal Leonard	Eb, F, Ab	5:30	
TPT – G CL – above break	FH – F	Andy Schmidt - Mounds View –Highview Middle andy.schmidt@moundsviewschools.org		

Notes:*Low Brass Melody

*Many active percussion partss

*Interesting Tonal Changes/Accidentals

Our Heritage	4/4 cut time	2:30		8 th Grade
King, arr. Swearingen	CL Barnhouse	Bb Major		
TPT – G CL – above break	FH – D	David Mendenhall - Apple Valley-Scott Highlands Middle david.mendenhall@district196.org		

Notes:

Calhoun-Isles Community Band

Flute Melissa Cummings Julie Littler Shannon Mahaffey Amy Meenk Emily Resseger Jane Schwab Cindy Sowden Ann Buck Catherine Courtney	Oboe Jeanette Nelson	Baritone Saxophone Shawn Jarvis	Trombone Daniel Christensen Dennis Dyce Nathan Hunter Kathleen Mara Michael Merritt Kim Ode Jon Schroeder
Clarinet Jennifer Cieslak Jim Corbett Bill Harrison Darcy Fischer Mary Keithahn Ralph Koenig Lindley Laitala Launa Lynch Dale Peterson Jim Swanson Ann Verme	Bassoon Peter Browe Angela Garcia	Trumpet Kathy Canfield Ted Canova John Danicic Nicholas Ellison Paul Robinson Ralph Sowden Jennifer Schmit Eric VanScoy	Euphonium Carl Christensen Wade Fowler Rachel Roberts
	Alto Saxophone Jolene Cutts Scott Harris Sara Kimm Carol Voight	French Horn Amanda Kremer Donald Opitz Laura Pugh Corina Snoeren	Tuba Geoffrey McAlister Jacob VanScoy
	Tenor Saxophone David Apolloni Eric Moen Christine VanTassel		Percussion Mimi Danicic Carmel Leasure Mike Mangan Carl Schroeder

Conductor Paul Kile

Associate Conductor Amanda Kremer

Additional Resources

Dvorak, Thomas. Teaching Music Through Performance in Beginner Band. Gia Publications. 2002

Dvorak, Thomas. Best Music for Young Bands. Manhattan Beach Music. 1986

Various Authors. Teaching Music Through Performance in Band Vol 1-5. Gia Publications. 1996-2005

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Mike Dailey and Sandy Yunker for greeting and registration

Members of Calhoun-Isles Community Band

MBDA members who submitted pieces for this year's session

MBDA members who will submit pieces for NEXT year's session

The Minnesota Band Directors Association
presents the

Young Band Literature Session



featuring the

Calhoun-Isles Community Band

Music donated by



Presenters:

Paul Kile & Charles Weise

8:30 – 10:00 AM

Saturday, February 18th, 2006

MMEA Midwinter Clinic