

Order of Program

Two Sketches for Band	4/4 – two mvts (Anthem & Recessional)	4:00	2 nd /3 rd Year
John Edmondson	Hal Leonard (\$45)	Eb and Bb Major	5 perc. parts
Tpt – D	Tammy Friday – Floodwood School (K-12)		
Cl – over break	fridayt@hotmail.com		

Notes: *simple rhythms
*many accidentals
*mature sounding
*tpt lead, but shared.
*Low brass melody

Pride of the Regiment	Wingert-Jones (\$45)	ABA	2:00	2 nd year
Nancy Seward		Eb Major	5 perc. parts	
Tpt – D	Jeremy Mann – Spring Lake Park			
Cl 1 – over the break	JMann@district16.org			

Notes: *dotted quarter
*low brass melody
*syncopation
*dynamic/articulation contrast
*brief accidentals

Cloudburst	4/4 ; 3/4	ABA		4 th year
Susan Christiansen	Alfred Publishing (\$48)	Bb Major / Minor		
Tpt 1 – G	Amanda Kaus – Rochester Public Schools			5-7 perc
Tb 1 – Eb	AMKAUS@Rochester.K12.MN.US			

Notes: *Rit. / Fermata
*contrasting dynamics

Dragon Slayer	4/4	ABA	2:25	1 st year
Rob Grice	FJH Music (\$40)	D minor	6-8 percussion parts	
Beginner ranges	Darren Asleson – Farmington Elementary Schools			
raised 4 th scale degree of B flat	dasleson@farmington.k12.mn.us			

Notes: *alternative perc. instruments
*simple rhythms
*legato – chorale-like section
*contrasting sections

Appalachian Air	4/4 (tempo changes)	4:00	3 rd /4 th Year
Nathan Dougherty	C. Alan Pub (\$60)	C min / Eb Maj	5 perc. parts
Tpt 1 – F	David Mendenhall - Apple Valley-Scott Highlands Middle		
Cl 2 – below break	david.mendenhall@district196.org		

Notes: *American folk tune setting
*shared melodies
*interesting low brass parts
*relative keys

Fanfare and March	3/4		2:00	1 st year
Michael Sweeney	Hal Leonard (\$35)	Bb Major		4 perc.
first 5-6 learned notes	Nancy Dostal – Scott Highlands Middle			
	Nancy.dostal@district196.org			

Notes: *low brass/reed melody
*percussion break
*simple rhythms

Legend	3/4	2:00	2 nd year
Brian Balmages	FJH Music	F dorian	5 perc. parts
Tpt – C	Tammy Friday – Floodwood School (K-12)		
Cl – Bb	fridayt@hotmail.com		

Notes: *first 3/4 experience
*dynamic contrast
*easy slur passages
*brief accidentals

Character	4/4 (allegro con brio)	2:24	1 st year
Larry Clark	Carl Fischer (\$40)	Bb Major	6 perc. parts
First 6 learned notes			
Half notes/quarter/eighth notes			

Notes: *playable ranges
*low brass/reed melody
*simple rhythms
*polyphonic writing

Midnight Mission	4/4	1:30	1 st /2 nd Year
Brain Balmages	FJH (\$40)	C dorian	5 perc parts
Most inst. range from 2 nd to 6 th notes of B flat major scale	John Cook – Ogilvie Public Schools		
	john.c@ogilvie.k12.mn.us		

Notes: *low brass/reed melody
*2 dynamics (contrast)
*introduction of staccato and accent

Incantations	4/4 ; brief 5/4, 3/4	5:20	4 th Year
Robert W. Smith	Alfred	G minor	6 perc parts
Tpt – G (opt A)	Paul Gronert – Edgewood Middle – Mounds View		
	Paul.gronert@moundsvIEWSchools.org		

Notes: *rhythmic ostinatos
*lush brass section
*articulation contrast
*dynamic legato section
*scale patterns

Uncle Lumpy's Garage	4/4 ; bars of 2/4 & 3/4	3:25	3 rd /4 th Year
Tim/Jenna Mahr	Kjos (\$55)	Eb Major	6 perc parts
	Chris Ravndal – St. Anthony MS Bands		
	cravndal@stanthony.k12.mn.us		

Notes: *articulation contrast
*alternative perc. Instruments
*brief accidentals
*odd entrances
*mixed meter feel
*odd rests

The Second Storm	4/4 beginning ; 3/4	2:30	2 nd /3 rd Year
Robert W. Smith	Belwin (\$50)	G Minor	6 perc parts
Tpt – C	Herb Dick – Rosemount Middle School		
Cl – below the break	Herb.Dick@district196.org		

Notes: *active mallet part
*differing articulation
*FL/Oboe trill
*dynamic contrast
*interesting roadmap issues

Onward!	4/4 ; 3/4		3 rd /4 th year
Gary Gilroy	Daehn Pub. (\$72)	G minor	7-9 perc parts
Tpt – F (opt A)	Chuck Weise – Farmington Public Schools		
Cl 1 over break	cweise@farmington.k12.mn.us		

Notes: *FH, Tb, Bar. Melody
*Articulation contrast
*Grace Notes
*Active Horn Flares!

Honorable Mentions

When the Band Goes Marching In	Michael Story	1 st year	Belwin
Miramar Fanfare	Brian Balmages	1 st year	FJH Music
Thunder & Lightning	Les Taylor	2 nd year	FJH Music
Ancient Voices*	Michael Sweeney	3 rd year	Hal Leonard
Kachina: Spirit & Dance*	Anne McGinty	3 rd year	Queenwood
First Morning's Light	David Gillingham	3 rd year	C. Alan Pub
Hambone	Libby Larsen	3 rd /4 th year	BandQuest (Hal Leonard)
Jambalaya Stomp	Edie Hill	3 rd /4 th Year	www.ediehill.com
Monument	Carl Schroeder	3 rd /4 th Year	www.carlschroedermusic.com

Additional Resources

Dvorak, Thomas. *Teaching Music Through Performance in Beginner Band*. GIA Publications. 1996-2002

Dvorak, Thomas. *Best Music for Young Bands*. Manhattan Beach Music. 1986

Various Authors. *Teaching Music Through Performance in Band Vol 1-5*. GIA Publications. 1996-2005

Calhoun-Isles Community Band

Conductor Paul Kile Associate Conductor Matt Dockendorf

Flute Melissa Cummings Anna Kumet Amy Meenk Emily Resseger Jane Schwab Cindy Sowden Ann Buck Catherine Courtney	Oboe Jeanette Nelson Bassoon Peter Browe Angela Garcia Bass Clarinet Elisabeth Hunt Emily Stoltz	Baritone Saxophone Shawn Jarvis Dan Lindquist Trumpet Alan Auckenthaler Kathy Canfield Stacy Carolan John Danicic Joe Delisi Paul Robinson Ralph Sowden Rick Tuskowski Eric VanScoy	Trombone cont'd Kim Ode Jim Rohlik Jon Schroeder Kaitie Wickham Christine Taylor Euphonium Carl Christensen Waide Fowler Tuba Geoffrey McAlister Bob Miner Percussion Mimi Danicic Carmel Leasure Andrew Lundberg Mike Mangano Natalie Ries Carl Schroeder
Clarinet Karen Clysdale Darcy Fischer Bill Harrison Sara Haverkamp Eric James Mary Keithahn Launa Lynch Doug Neverman Jill Pelkola Dale Peterson Jim Swanson Ann Verme	French Horn Rachel Duede Corina Snoeren Trombone Dennis Dyce Nathan Hunter Kathleen Mara Michael Merritt		

Special Thanks to:

Doug Schmitt and SCHMITT MUSIC for donating all music

Nancy Dostal and Amanda Kaus

Members of Calhoun-Isles Community Band

MBDA Board of Directors

MBDA members who submitted pieces for this year's session

MBDA members who will submit pieces for NEXT year's session

The Minnesota Band Directors Association
presents the

Young Band Literature Session

featuring the

Calhoun-Isles Community Band



Special thanks to



Presenters:

Paul Kile & Charles Weise

8:30 – 10:00 AM

Saturday, February 17th, 2007

MMEA Midwinter Clinic