

The Minnesota Band Directors Association
presents the

Young Band Literature Session

featuring the

Calhoun-Isles Community Band



Special thanks to



Presenters:

Paul Kile & Charles Weise

8:30 – 10:00 AM
Saturday, February 16th, 2008
MMEA Midwinter Clinic

Honorable Mentions

Fury!	Rob Grice	Grand Mesa
Blazing Clarinets	Andrew Balent	Carl Fischer
Viper	George Farmer	Daehn
Epiphany	Erik Morales	F/H
All Aboard!	Nathan Farrell	Hal Leonard
Romanza	Ralph Ford	Alfred
Lots of Dots March	Michael Knutson – MN Composer	Alliance Pub. www.apimusic.org
Fire Dance	David Shaffer	Barnhouse
Blazon	James Curnow	Cumow Press

Calhoun-Isles Community Band

Flute Amy Meenk Ann Buck Anna Kumet Catherine Courtney Cindy Sowden Emily Resseger Jane Schwab Melissa Cummings Nancy Olson	Oboe Jeanette Nelson Lisa Fowler	Baritone Saxophone Shawn Jarvis Dan Lindquist	Trombone cont'd Kim Ode Jim Rohlik Jon Schroeder Kaitie Wickham Christine Taylor Lee Turner
Bassoon Peter Browe Angela Garcia	Trumpet Alan Auckenthaler Eric VanStoey Jennifer McKenna Joe Delisi John Dannie Kathy Canfield Paul Robinson Ralph Sowden Rick Tuskowski Stacy Carolan	Euphonium Carl Christensen Wade Fowler Craig Sherwin	Euphonium Carl Christensen Wade Fowler Craig Sherwin
Clarinet Ann Verme Bill Harrison Dale Peterson Darcy Fischer Eric James Jill Pelkola Jim Swanson Karen Clysdale Launa Lynch Mary Keithahn Ralph Koenig Sara Haverkamp Tim VanBlaricom	Alto Saxophone Sara Dammann-Kimm Scott Harris Carol Voight Adolfo Zambrano Lindsey Hall	French Horn Corina Snoeren Laura Pugh Kristyn VanderWaal	Tuba Geoffrey McAllister Bob Miner
Tenor Saxophone David Apolloni Joshua Christianson Christine VanTassel	Trombone Dennis Dyce Nathan Hunter Kathleen Mara Michael Merritt	Percussion Andrew Lundberg Carl Schroeder Carmel Leasure Mike Mangan Mimi Danicic Natalie Ries Tyler Hall	

Conductor Paul Kile Associate Conductor Matt Dockendorf

Special Thanks to:

Doug Schmitt and SCHMITT MUSIC for donating all music
Members of Calhoun-Isles Community Band
MBDA Board of Directors
Nancy Dostal and Tara Mitchlitsch

Program to be selected from:

Alchemy	4/4 ; 7/4	3:20	4 th year +
Gary Gackstatter	C. Alan Publications (\$65)	C Minor	6-9 perc. part
Tpt 1 - C/G			

Notes: *exciting percussion writing *non-traditional techniques

Annabel Lee	4/4	Lyrical	4:24	3 rd year
Douglas E. Wagner	Alfred (\$45)	C Minor		5-6 perc. parts
Fl - E-flat	Cl 1 - above the break	Dr. John Ginocchio		
Tpt 1 - F		ginocchiojo@southwestmsu.edu		

Notes: *Based on Edgar Allan Poe poem *soli features *lyrical phrasing *contrast

At Sight	2/4	March	2:00	2 nd /3 rd year
Bennett/arr. Clark	Carl Fischer (\$50)	E-flat major		6 perc. parts
Tpt 1 - F	Clar 1 - over the break			

Notes: *exposure to marches *Bennett is Henry Fillmore *Some chromatic moments. *Repeats

Briarwood Overture	4/4; 3/4 (ABA)	3:50	2 nd year
John Edmondson	Kendor (\$38)	E-flat / B-flat	3-4 perc parts
Tpt - D	Cl 1/2 - above the break	Nancy Dostal - Apple Valley	
Fl - E-flat		Nancy.dostal@district196.org	

Notes: *accidentals *active melodies/counter melody *dynamic contrast

Canto and Caprice	4/4	2:50	1 st year
James Curnow	Curnow Music (\$39)	C minor	6/7 perc parts
Beginner ranges		Paul Gronert - Mounds View Schools	
		Paul.gronert@moundsviewschools.org	

Notes: *two movement *fermata *staccato markings *dynamic contrast

Cluster Fluster Bluster March	Cut-time	March	1:45	3 rd year
David Holsinger	Wingert-Jones (\$45)			7-9 perc. parts
Tpt - F		Dave Berberick - Lewiston Altura		
		dberberi@jsd857.org		

Notes: *Chromatic movement for most instruments *Low brass feature

Country Caper	4/4	1:10	1 st year
Rob Grice	FJH (\$ 40)	B-flat major	5 perc. parts
Beginner ranges			

Notes: *Quarter rest *Polyphonic writing *Accent/Staccato *Musical Jump Start

Cymbalism	4/4 ; 3/4	ABA	2:18	1 st /2 nd year
Anne McGinty	Queenwood/Kjos (\$45)	Eb Major		4 perc. parts
Tpt - C				

Notes: *Low Brass Melody *most sections featured

Dance Episodes	2/4	2:09	3 rd year
James Curnow	Curnow Music Press (\$52)	G minor	8 perc. parts
Fl - D with opt E, F#	Cl 1 - A	Chuck Weise - Farmington	
Tpt 1 - E with opt F#, G#		cweise@farmington.k12.mn.us	

Notes: *Low bras melody *Articulation contrast *Dynamics *hemiola *Concert B natural note

Diamond Joe's Rivera Club	4/4	Swing	3:09
David Weirich	Grand Mesa (\$45)	C Minor	7-9 perc. part
Clarinet below the break	Tpt 1 - D		

Notes: *swing music *Chromatic accidental *Articulation contrast *none traditional techniques.

Enchanted Village	4/4	2:21	1 st year
Sean O'Loughlin	Carl Fisher (\$40)	G minor	6/7 perc parts
Beginner ranges		Paul Gronert - Mounds View Schools	
		Paul.gronert@moundsviewschools.org	

Notes: *dynamic contrast *dotted half notes *legato passages

Fanfaron Overture	4/4 - 3/4 - 4/4	ABA	2:09	2 nd year
Anne McGinty	Queenwood/Kjos (\$45)	B-flat major		7 perc. parts
Tpt 1 - D	Cl - below the break			

Notes: *Quarter/eighth rests *Meter change *articulation *dynamic contrast!

Flaming Arrow	4/4 (slow middle section)	ABA	2:50	2 nd year
Larry Clark	Carl Fischer (\$40)	C Minor		8-9 perc parts
Beginner ranges				

Notes: *Multicultural experience *Non-traditional techniques *First 6 learned notes

Into the Clouds!				4 th year
Richard Saucedo	Hal Leonard (\$50)			
Terri Svec – Buffalo tsvec@buffalo.k12.mn.us				

Not: S

Kamehameha (The Great Warrior)	4/4	2:14	2 nd /3 rd year
William Owens	FJH (\$55)	G minor	7-9 perc. parts
All ranges within beginning B-flat scale			

Notes: *Tempo changes *Multicultural experience *active perc. writing *Ties *WW trills

Little Suite for Band	4/4 – 2/4		4 th year
Clare Grundman	Boosey & Hawkes (\$95)	B-flat / F	5-6 perc. parts
Fl – A-flat	Cl 1 – E-flat	Pat Moriarty - Roseville	
Tpt – G	Tb 1 - F	Pat.moriarty@isd623.org	

Notes: *3 mvt. work *Melody spread across the band *Fanfare/Ballad/2 step *Mature sounding

Minka's Sleigh Ride	March	2:55	2 nd / 3 rd year
Pierre LaPlante	Daehn Publications (\$60)		

Notes: *Based on Ukranian Folk Songs

Pax	3/4	Lyrical	3:20	3 rd year
Catherine McMichael	C. Alan Publications (\$55)	F major	4 perc. parts	
Fl – F	Cl – above the break	Tpt – G	Tb – F	Tuba – F (in staff)

Notes: *legato passages *uncommon ranges *unique melody

Shackleford Banks (Tale of the Wild Mustangs)	4/4	3:27	3 rd / 4 th year
Jay Bocook	Hal Leonard (\$50)	E-flat major	6-8 perc. parts
Fl – E-flat	Cl 3-below the break	Tpt 1 - F	

Notes: *Programmatic *articulation variations *contrast in sections *Low brass melody

Strange Pursuit	4/4	2:00	2 nd year
Ralph Ford	Alfred (\$45)	B-flat major/minor	7/8 perc parts
Tpt – optional E-flat	Andy Schmidt – Highview Middle School		
Cl – below the break	Andy.schmidt@moundviewschools.org		

Notes: *accidentals *fortepiano *syncopation *dynamic contrast

The Streets of Madrid	2/4	March	2:15	2 nd /3 rd year
John Moss	Hal Leonard (\$40)	A-flat major	6 perc. parts	
Beginner ranges				

Notes: *Pasa doble march *Uncommon key *articulation *dynamic contrast

The Swarm	4/4	3:50	3 rd / 4 th year
Robert W. Smith	Alfred (\$55)		7-8 perc parts
Fl – E-flat	Tpt-E (opt A)	Dave Berberick – Lewiston Altura	
		dberberj@isd857.org	

Notes: *programmatic *articulation contrast *unique techniques *tuba solo

There Will Come Soft Rains	4/4	Lyrical	2:50	2 nd / 3 rd year
Robert Sheldon	Alfred (\$46)	E-flat major	6 perc. parts	

Notes:

Three Way Suite	2/4 ; 3/4 ; 2/4	Suite	4:10	2 nd / 3 rd year
Adam Gorb	C Alan Pub. (\$55)	D minor/ B-flat major	6 perc. parts	
Fl 1 – G	Cl 1 – C ; Cl 2/3 – below the break	Tpt 1 – E	Tb 1 - D	

Notes: *3 mvt. work *medieval /English flavor

Timber City Trilogy	3/4 – 4/4 – cut time	5:17	4 th year
Mark Williams	Alfred (\$50)	F / B-flat / E-flat	7-9 perc. parts
Fl – G	Cl – C (all above break)	Chuck Weise - Farmington	
Tpt – F	Tb – E-flat	cweise@farmington.k12.mn.us	

Notes: *3 mvt. work >Different styles/tempo/time sig. *All sections featured *film score-esque

Triumphant Journey	3/4 – 4/4	2:16	2 nd year
Steve Hodges	Alfred (\$44)	D minor	5 perc. parts
Fl – E nat. (3 rd line)	Cl 1 – over break		
Tpt 1 – E	Tb - D		

Notes: *Mixed meter *Low Brass Melody *Syncopation *minor/major transitions