

9-10 HONOR BAND

Minnesota Band Directors Association Annual 9-10 Honor Band for students in grades 9 and 10

2009-10

The 2009-10 MBDA 9-10 Honor Band is an opportunity for talented young musicians from across the state to join together in the performance of quality concert band literature. Both the rehearsal and performance will take place at Marshall High School. The band will rehearse from approximately 8:30 am to 8 pm on **Saturday, April 17** and perform a concert on **Sunday, April 18, 2010** at 3pm. Exact times will be provided upon acceptance.

Students in grades 9-10 must be involved in their school band program during the year of audition and have directors who are current members of MBDA. Students are selected based on ability, but each school is limited to a maximum of six students. It is the intent of MBDA to represent as many schools across the state as possible each year.

Students may audition for the 2009-10 Honor Band by submitting a CD (preferred) or cassette tape and **\$10.00 audition fee** to their director by Wednesday, December 16, 2009. **Directors: CD's/tapes MUST be postmarked by Friday, December 18, 2009.** You must be a member of MBDA at the time of CD/tape submission to have students audition for this band. Membership forms are available on the MBDA website. Please mail all of the CDs/tapes from your school in one package. Notification of acceptance and music will be sent to directors in mid-February 2010.

If selected for the Honor Band, students will be expected to attend all scheduled rehearsals and activities on April 17 and 18, 2010. A participation fee of **\$55.00** per student will cover expenses, the cost of lunch and supper on Saturday, and a t-shirt. Parents are responsible for transportation, lodging, and supervision at all other times during the Honor Band weekend.

9-10 AUDITION PROCESS

• Preparing to record your audition CD or tape:

1. Record one student per CD/tape.
2. Each CD/tape must be labeled with the student's **name, instrument, and grade** on both the CD/tape and the CD/tape insert.
3. For best results, we highly recommend that you submit auditions on CD. The higher audio quality of most digital recording devices will best reflect the musicianship of your student(s). Please be sure to submit your recording as an **audio CD**, not a **data CD**. Audio CD's may easily be created using iTunes, GarageBand, or similar software.
4. DO NOT add any reverb or alter the recording in any way. **Each scale and etude must be recorded in one 'take'**, not edited and spliced together.

• Record your audition (as per the guidelines listed below) in the following order: (Scales available on Website)

1. Perform the **major scales** listed for your instrument. Scales for each instrument may be downloaded from the website. Judges will be listening for students' ability to play evenly and fluidly at the indicated tempo. Exceeding the indicated tempo will result in a slightly lower score.) Most scales will follow the pattern below:



2. Perform a **chromatic scale**, either all tongued or all slurred, over the range indicated. Play a straight eighth note scale pattern at the tempo indicated on the scale sheet (quarter note = 120 for most instruments).
3. Perform the **etudes** listed for your instrument. They are listed below.
4. **After** completing your audition, **clearly state** your name, grade, school, and auditioning instrument. **Make sure this is the last thing on your recording.**

• To complete the audition process, the director needs the following:

1. The completed **Audition Form**, signed by your parent/guardian, band teacher, and principal.
2. The audition **fee** of \$10.00. Make checks payable to MBDA.
3. The completed **audition CD/tape**.

Required Etudes for 9-10 Honor Band

**Please note that the tempo indicated for each etude below is an upper limit for performance. The musicianship of the recorded performance is of greater importance than the ability to play at the fastest tempo. Please see the scoring rubric for more details.*

FLUTE

E Major scale – 2 octaves

A Major scale – 2 octaves

Chromatic scale – low C through double high C

Etudes

Advanced Method, vol. 1 – Rubank

p. 51, #14, eighth note = 132

p. 54, #25, dotted quarter note = 60

PICCOLO

You must also complete all flute audition materials and perform the following etude on piccolo.

Etude

Advanced Method, vol.1 – Rubank

p. 68, Gavotte, no repeat, half note = 66

OBOE

D Major scale – 2 octaves

Ab Major scale – 1 octave

Chromatic scale – C to C, 2 octaves

Etudes

Advanced Method, vol.2 – Rubank

p. 37, #17, top line, meas. 25 - end, quarter note = 80

p. 50, #9, meas. 1-12, dotted quarter note = 120

BASSOON

A Major scale – 2 octaves

Ab Major scale – 2 octaves

Chromatic scale – Bb to F, 2 ½ octaves

Etudes

Advanced Method, vol.1 – Rubank

p. 30, # 15, top line, mm. 1-12, quarter note = 80

p. 44, # 10, mm.1-16, eighth note = 120

CLARINET

Ab major scale – 2 octaves

F major scale – 3 octaves

Chromatic scale – E to E, 3 octaves

Etudes

Advanced Method, vol.1 – Rubank

p. 70, #4, eighth note = 76

p. 54, #17, quarter note = 100

Optional Bass Clarinet Etude

Advanced Method, vol.1 – Rubank

p. 43, #20, bottom part of duet, no repeats, quarter note = 92

(Soprano clarinet students have the option to also audition on the bass clarinet “Etude only” material after completing the entire soprano clarinet audition material.)

BASS AND ALTO CLARINET

F major scale – 2 octaves

Ab major scale – 2 octaves

Chromatic scale – E to G, 2 octaves plus third

Etudes

Introducing the Alto or Bass Clarinet – Rubank

p. 14, #4, no repeat, quarter note = 120

p. 26, #4, eighth note = 100

ALTO AND TENOR SAXOPHONE

F major scale – 2 octaves

E major scale – 2 octaves

Chromatic scale – Bb to F, 2 octaves plus fifth

Etudes

Advanced Method, vol.1 – Rubank

p. 23, #5, quarter note = 84

p. 70, #6, rehearsal boxes 3-5 (end on G at top of p. 71) quarter note = 96

BARITONE SAXOPHONE

F major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – Bb to F, 2 octaves plus fifth

Etudes

Advanced Method, vol.1 – Rubank

p. 29, #11, bottom line, no repeat, quarter note = 96

p. 35-36, #19, bottom line, no repeat, quarter note = 120

TRUMPET

A major scale – 2 octaves

Ab major scale – 2 octaves

Chromatic scale – A to A, 2 octaves, more if possible

Etudes

Advanced Method, vol.1 – Rubank

p. 52, #21, all, quarter note = 80

Concert and Contest Collection, Voxman

p. 18, Petite Pièce Concertante

meas. 5-21, 36-58, quarter note = 72

FRENCH HORN

Ab major scale – 2 octaves

G major scale – 2 octaves

Chromatic scale – G to G, 2 octaves

Etudes

Advanced Method, vol.1 – Rubank

p. 31, #15, top line, no repeats, quarter note = 100

p. 52, #16, quarter note = 100

TROMBONE

G major scale – 2 octaves

Ab major scale – 2 octaves

Chromatic scale – F to F, 2 octaves, more if possible

Etudes

Advanced Method, vol.1 – Rubank

p. 46, #25A, top, quarter note = 85

p. 53, #13, quarter note = 85

EUPHONIUM BC

G major scale – 2 octaves

Ab major scale – 2 octaves

Chromatic scale – F to F, 2 octaves, more if possible

Etudes

Advanced Method, vol.1 – Rubank

p. 45, #25, top line, mm. 1-16, dotted quarter note = 85

p. 56, #21, quarter note = 80

EUPHONIUM TC

A major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – G to G, 2 octaves, more if possible

Etudes

Trumpet Advanced Method, vol.1 – Rubank

p. 43, #25, top line, all, no DC, dotted quarter note = 85

p. 52, #21, all, quarter note = 80

TUBA

F major scale – 2 octaves

A major scale – 2 octaves

Chromatic scale – F to F, 2 octaves

Etudes

Advanced Method, vol.1 – Rubank

p. 41, #28, quarter note = 80

p. 43, #32, meas. 1-16, no repeat, quarter note = 120

STRING BASS

F major scale - 2 octaves

E major scale - 2 octaves

Chromatic scale – E to E, 2 octaves

Etudes

Tuba Advanced Method, vol. 1 – Rubank

Play both etudes one octave higher than written

p. 41, #28, quarter note = 80

p. 43, #32, meas. 1-16, no repeat, quarter note = 120

PERCUSSION

A major scale & arpeggio – 2 octaves

Db major scale & arpeggio – 2 octaves

Chromatic scale – C to C, 2 octaves

(Percussion scales should be performed at quarter note = 140)

Etudes

Musical Studies for the Intermediate Mallet Player – Meredith Music Publications

p. 34-36, Duet, top part, meas. 1-16, key of D, 'A' theme, meas. 49-56, key of A, 'C' theme, no repeats, quarter note = 86

Timpani Etude may be downloaded from mbda.org

Snare Drum Etude may be downloaded from mbda.org

2009-10 MBDA 9-10 Honor Band Audition Form

Student's Name _____

Home Address _____

Home Phone (_____) _____

School _____

Grade Level _____ Auditioning Instrument _____
(be very specific - ex: Bb Bass Clarinet)

Director's Name _____

(Directors: CDs/Tapes will NOT be listened to by an audition judge unless your membership in MBDA is current as of December 18, 2009, and all three signatures are completed below)

This student has demonstrated outstanding conduct and musical ability, and we recommend him/her for membership in the 2009-10 MBDA 6-8 Honor Band.

School Principal's Signature _____

Band Director's Signature _____

Band Director's email address _____

(This signature verifies that I am currently a member of MBDA and this is a student that I currently teach. To the best of my knowledge, the audition CD/tape has not been altered in any way.)

I understand that if my child is accepted as a member of the Honor Band, I will be responsible for fees, transportation, lodging, and supervision at all non-rehearsal or performance times during the Honor Band weekend, April 17-18, 2010.

Parent's/Guardian's Signature _____

Date _____

Complete the Audition Process NO LATER THAN WEDNESDAY December 16, 2009, and return the following items to your director for mailing:

- _____ Completed Audition Form.
- _____ Audition CD/Tape - Recorded and labeled as specified in the instructions.
- _____ Check for \$10.00 made payable to MBDA.

**MBDA 2009-10 9-10 Honor Band
Director's Ranking and Registration Form**

Director's Name _____

You MUST be a member of MBDA for your students to be eligible to audition for this band.

Membership form and dues (separate checks, please) may be submitted along with this form.

Please photocopy this form and keep the original for your own record of students who auditioned.

School _____

School Address _____

School Phone (_____) _____ e-mail _____

List all students submitting an audition CD/tape for the 2009-10 9-10 Honor Band in order from strongest to weakest. Check off forms and fees enclosed.

Mail all CDs/tapes, forms, and checks in one package to:

MBDA Honor Band

St. Cloud State University Dept. of Music

720 Fourth Ave. S. St. Cloud, MN 56301-4498

CDs /Tapes postmarked after Friday, December 18, 2009 will be ineligible for consideration.

Student's Name	Instrument	Grade	Completed CD/Tape & Audition Form	\$10.00 Check
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				

Continue your listing of students in order from strongest to weakest on a separate page as needed.

For more information contact David Miller at (952) 431-8300 or david.m.miller@district196.org