

2009-10 Honor Band Audition Rubric (woodwind and brass)

Judges will be using the following rubrics to evaluate audition CD's/tapes for the 2009-10 6-8 and 9-10 Honor Bands. Teachers may wish to provide feedback to individual students by conferencing about their recordings according to the rubrics.

Instrument _____ Tape Number _____ Total Score: _____ of 102
 ___ Highly Recommend
 ___ Possible Member
 ___ Not Recommended

ALL MAJOR SCALES Score: _____ of 20	4	3	2	1
TONE QUALITY	<ul style="list-style-type: none"> ▪ characteristic; focused ▪ consistently supported 	<ul style="list-style-type: none"> ▪ characteristic ▪ supported most of the time 	<ul style="list-style-type: none"> ▪ uncharacteristic at times ▪ needs more support 	<ul style="list-style-type: none"> ▪ often loses focus ▪ consistently lacks support
RANGE	<ul style="list-style-type: none"> ▪ easily covers all notes of the scales ▪ tone strong/even across registers 	<ul style="list-style-type: none"> ▪ stretches to cover all notes of scale ▪ tone begins to thin at the outer edges of the range 	<ul style="list-style-type: none"> ▪ struggles into lower or higher registers 	<ul style="list-style-type: none"> ▪ cannot accommodate notes required
NOTES & INTONATION	<ul style="list-style-type: none"> ▪ accurate notes ▪ good intonation 	<ul style="list-style-type: none"> ▪ 1-2 notes missed ▪ acceptable intonation 	<ul style="list-style-type: none"> ▪ 3-4 notes, or one key signature missed ▪ predictable instrument-specific intonation problems 	<ul style="list-style-type: none"> ▪ more than 4 notes or both key signatures missed ▪ serious intonation problems
TECHNICAL FACILITY	<ul style="list-style-type: none"> ▪ fingers move smoothly and easily ▪ articulation is clean and accurate 	<ul style="list-style-type: none"> ▪ minor fingering glitches ▪ articulation accurate but muddied at times 	<ul style="list-style-type: none"> ▪ fingers and tonguing not coordinated 	<ul style="list-style-type: none"> ▪ major glitches in fingering patterns ▪ articulation muddied and inaccurate
PULSE & RHYTHM	<ul style="list-style-type: none"> ▪ maintains steady pulse ▪ plays scales at indicated tempo ▪ rhythms played accurately 	<ul style="list-style-type: none"> ▪ maintains steady pulse ▪ plays significantly faster than indicated tempo ▪ rhythms played accurately 	<ul style="list-style-type: none"> ▪ pulse not steady ▪ plays slower than indicated tempo ▪ rhythm misplayed 1-2 times 	<ul style="list-style-type: none"> ▪ pulse not steady ▪ plays significantly slower than indicated tempo ▪ rhythm generally misplayed

CHROMATIC SCALE Score: _____ of 20	4	3	2	1
TONE QUALITY	<ul style="list-style-type: none"> • characteristic; focused • consistently supported 	<ul style="list-style-type: none"> • characteristic • supported most of the time 	<ul style="list-style-type: none"> • uncharacteristic at times • needs more support 	<ul style="list-style-type: none"> • often loses focus • consistently lacks support
RANGE	<ul style="list-style-type: none"> • easily covers full range of the scale • tone strong/even across registers 	<ul style="list-style-type: none"> • stretches to cover all notes of the scale • tone stronger into upper registers 	<ul style="list-style-type: none"> • struggles into higher register • tone becomes thin into upper registers 	<ul style="list-style-type: none"> • struggles into lower register • tone becomes thin into lowest and highest registers
NOTES & INTONATION	<ul style="list-style-type: none"> • accurate • good intonation 	<ul style="list-style-type: none"> • 2 notes missed • acceptable intonation 	<ul style="list-style-type: none"> • 3-4 notes missed • predictable instrument-specific intonation problems 	<ul style="list-style-type: none"> • several notes, or same notes ascending and descending, missed • serious intonation problems
TECHNICAL FACILITY	<ul style="list-style-type: none"> • fingers move smoothly and easily • articulation is clean and accurate 	<ul style="list-style-type: none"> • minor fingering glitches • articulation accurate but muddied at times 	<ul style="list-style-type: none"> • fingers move less easily into outer registers • fingers and tonguing not coordinated 	<ul style="list-style-type: none"> • major glitches in fingering patterns • articulation muddied and inaccurate
PULSE & RHYTHM	<ul style="list-style-type: none"> • maintains steady pulse • establishes indicated tempo 	<ul style="list-style-type: none"> • maintains steady pulse • significantly faster than indicated tempo 	<ul style="list-style-type: none"> • pulse not steady • slower than indicated tempo 	<ul style="list-style-type: none"> • pulse not steady • significantly slower than indicated tempo

EXCERPT 1 Score: ____ of 31	4	3	2	1
TONE QUALITY	• characteristic; supported	• characteristic	• uncharacteristic at times	• often loses focus or support
NOTES & INTONATION	• notes are accurate • good intonation	• 2 notes missed • acceptable intonation	• 3-4 notes missed • predictable intonation problems	• several notes, or key signature, missed • serious intonation problems
TECHNICAL FACILITY & ARTICULATION	• fingers move smoothly/easily • articulation clean/accurate	• minor fingering glitches • articulation accurate but muddy at times	• fingers move less easily in outer registers • fingers/tonguing not together	• major glitches in fingering patterns • articulation inaccurate
PULSE & RHYTHM	• maintains steady pulse • rhythms are accurate	• maintains steady pulse • 1 rhythm misplayed	• pulse not steady • 1 rhythm missed repeatedly	• pulse not steady • 2+ rhythm patterns missed
DYNAMIC CONTRAST	• dynamics played as written; obvious contrast between levels OR • no dynamic markings given	• dynamics played as written; subtle contrast between levels	• some dynamic contrast used	• no use of dynamic markings
PHRASING	• gives shape to phrases • breathes in musically appropriate places	• conveys sense of phrases • breathes in musically appropriate places	• limited organization of music into phrases • breathes as needed	• notes not organized into musical phrases • breathes as needed
MUSICIANSHIP	7 • appropriate tempo established • appropriate style conveyed • high level of emotional involvement	5 • appropriate tempo established • appropriate style not maintained • emotional involvement recognizable	3 • appropriate tempo not maintained • inappropriate style established • limited emotional involvement	1 • appropriate tempo not established • no obvious attention to musical style • emotional involvement not apparent

EXCERPT 2 Score: ____ of 31	4	3	2	1
TONE QUALITY	• characteristic; supported	• characteristic	• uncharacteristic at times	• often loses focus or support
NOTES & INTONATION	• notes are accurate • good intonation	• 2 notes missed • acceptable intonation	• 3-4 notes missed • predictable intonation problems	• several notes, or key sig., missed • serious intonation problems
TECHNICAL FACILITY & ARTICULATION	• fingers move smoothly/easily • articulation clean/accurate	• minor fingering glitches • articulation accurate but muddy at times	• fingers move less easily in outer registers • fingers/tonguing not together	• major glitches in fingering patterns • articulation inaccurate
PULSE & RHYTHM	• maintains steady pulse • rhythms are accurate	• maintains steady pulse • 1 rhythm misplayed	• pulse not steady • 1 rhythm missed repeatedly	• pulse not steady • 2+ rhythm patterns missed
DYNAMIC CONTRAST	• dynamics played as written; obvious contrast between levels OR • no dynamic markings given	• dynamics played as written; subtle contrast between levels	• some dynamic contrast used	• no use of dynamic markings
PHRASING	• gives shape to phrases • breathes in musically appropriate places	• conveys sense of phrases • breathes in musically appropriate places	• limited organization of music into phrases • breathes as needed	• notes not organized into musical phrases • breathes as needed
MUSICIANSHIP	7 • appropriate tempo established • appropriate style conveyed • high level of emotional involvement	5 • appropriate tempo established • appropriate style not maintained • emotional involvement recognizable	3 • appropriate tempo not maintained • inappropriate style or tempo established • limited emotional involvement	1 • appropriate tempo not established • no obvious attention to musical style • emotional involvement not apparent