

2009-10 Honor Band Audition Rubric (percussion)

Judges will be using the following rubrics to evaluate audition CD's/tapes for the 2009-10 6-8 and 9-10 Honor Bands. Teachers may wish to provide feedback to individual students by conferencing about their recordings according to the rubrics.

ALL SCALES Score: _____ of 20	4	3	2	1
TEMPO	• plays at indicated tempo	• plays significantly faster than indicated	• plays slower than indicated	• plays significantly slower than indicated
PULSE	• maintains steady pulse	• varies from steady pulse 1-2 times	• varies from steady pulse 3-4 times	• pulse not steady
RHYTHM	• rhythm played accurately	• rhythm misplayed 1-2 times	• rhythm misplayed 3-4 times	• rhythm generally misplayed
NOTES	• notes are accurate	• 1-2 notes missed	• 3-4 notes missed OR • 1 key signature missed	• 5 or more notes missed OR • 2 or more key signatures missed
TECHNICAL FACILITY	• smooth and accurate motion	• minor glitches in smoothness	• lack of smoothness in motion	• movement not coordinated

KEYBOARD EXCERPT Score: _____ of 31	4	3	2	1
PULSE & RHYTHM	• maintains steady pulse • rhythm played accurately	• varies from steady pulse 1-2 times • rhythm misplayed 1-2 times	• varies from steady pulse 3-4 times • rhythm misplayed 3-4 times	• pulse not steady • rhythm generally misplayed
TEMPO	• plays at indicated tempo	• plays significantly faster than indicated	• plays slower than indicated	• plays significantly slower than indicated
NOTES	• notes are accurate	• 1-2 notes missed	• 3-4 notes missed OR • 1 key signature missed	• 5 or more notes missed OR • 2 or more key signatures missed
TECHNICAL FACILITY AND ROLLS	• rolls smooth and accurate in length • motion smooth and accurate OR • no rolls in excerpt	• minor glitches in smoothness • 1-2 rolls misplayed	• lack of smoothness in motion • 3-4 rolls misplayed	• movement not coordinated • rolls generally misplayed
DYNAMIC CONTRAST	• as written; obvious contrast OR • no dynamic markings given	• played as written; subtle contrast	• some contrast used	• no use of dynamic markings
PHRASING	• gives shape to phrases	• conveys sense of phrases	• limited phrasing	• notes not organized into phrases
MUSICIANSHIP	7 • appropriate style conveyed • high level of emotional involvement	5 • appropriate style not maintained • emotional involvement recognizable	3 • inappropriate style established • limited emotional involvement	1 • no obvious attention to style • emotional involvement not apparent

SNARE EXCERPT Score: ____ of 31	4	3	2	1
PULSE & RHYTHM	<ul style="list-style-type: none"> • maintains steady pulse • rhythm played accurately 	<ul style="list-style-type: none"> • varies from steady pulse 1-2 times • rhythm misplayed 1-2 times 	<ul style="list-style-type: none"> • varies from steady pulse 3-4 times • rhythm misplayed 3-4 times 	<ul style="list-style-type: none"> • pulse not steady • rhythm generally misplayed
TEMPO	<ul style="list-style-type: none"> • plays at indicated tempo 	<ul style="list-style-type: none"> • plays significantly faster than indicated 	<ul style="list-style-type: none"> • plays slower than indicated 	<ul style="list-style-type: none"> • plays significantly slower than indicated
RUDIMENTS	<ul style="list-style-type: none"> • rudiments played accurately 	<ul style="list-style-type: none"> • 1-2 mistakes in rudiments 	<ul style="list-style-type: none"> • 3-4 mistakes with rudiments 	<ul style="list-style-type: none"> • rudiments generally misplayed
TECHNICAL FACILITY AND ROLLS	<ul style="list-style-type: none"> • rolls smooth and accurate in length • motion smooth and accurate OR • no rolls in excerpt 	<ul style="list-style-type: none"> • minor glitches in smoothness • 1-2 rolls misplayed 	<ul style="list-style-type: none"> • lack of smoothness in motion • 3-4 rolls misplayed 	<ul style="list-style-type: none"> • movement not coordinated • rolls generally misplayed
DYNAMIC CONTRAST	<ul style="list-style-type: none"> • as written; obvious contrast OR • no dynamic markings given 	<ul style="list-style-type: none"> • played as written; subtle contrast 	<ul style="list-style-type: none"> • some contrast used 	<ul style="list-style-type: none"> • no use of dynamic markings
PHRASING & ACCENTS	<ul style="list-style-type: none"> • gives shape to phrases • accents played accurately OR • no accents in excerpt 	<ul style="list-style-type: none"> • conveys sense of phrases • 1-2 accents misplayed 	<ul style="list-style-type: none"> • limited phrasing • 3-4 accents misplayed 	<ul style="list-style-type: none"> • notes not organized into phrases • accents generally misplayed
MUSICIANSHIP	<p style="text-align: center;">7</p> <ul style="list-style-type: none"> • appropriate style conveyed • high level of emotional involvement 	<p style="text-align: center;">5</p> <ul style="list-style-type: none"> • appropriate style not maintained • emotional involvement recognizable 	<p style="text-align: center;">3</p> <ul style="list-style-type: none"> • inappropriate style established • limited emotional involvement 	<p style="text-align: center;">1</p> <ul style="list-style-type: none"> • no obvious attention to style • emotional involvement not apparent

TIMPANI EXCERPT Score: ____ of 31	4	3	2	1
PULSE & RHYTHM	<ul style="list-style-type: none"> • maintains steady pulse • rhythm played accurately 	<ul style="list-style-type: none"> • varies from steady pulse 1-2 times • rhythm misplayed 1-2 times 	<ul style="list-style-type: none"> • varies from steady pulse 3-4 times • rhythm misplayed 3-4 times 	<ul style="list-style-type: none"> • pulse not steady • rhythm generally misplayed
TEMPO	<ul style="list-style-type: none"> • plays at indicated tempo 	<ul style="list-style-type: none"> • plays significantly faster than indicated 	<ul style="list-style-type: none"> • plays slower than indicated 	<ul style="list-style-type: none"> • plays significantly slower than indicated
TUNING	<ul style="list-style-type: none"> • pitches tuned accurately 	<ul style="list-style-type: none"> • correct interval maintained with slight pitch variance 	<ul style="list-style-type: none"> • minor variance in interval(s) 	<ul style="list-style-type: none"> • correct interval(s) not maintained
TECHNICAL FACILITY AND ROLLS	<ul style="list-style-type: none"> • rolls smooth and accurate in length • motion smooth and accurate OR • no rolls in excerpt 	<ul style="list-style-type: none"> • minor glitches in smoothness • 1-2 rolls misplayed 	<ul style="list-style-type: none"> • lack of smoothness in motion • 3-4 rolls misplayed 	<ul style="list-style-type: none"> • movement not coordinated • rolls generally misplayed
DYNAMIC CONTRAST	<ul style="list-style-type: none"> • as written; obvious contrast OR • no dynamic markings given 	<ul style="list-style-type: none"> • played as written; subtle contrast 	<ul style="list-style-type: none"> • some contrast used 	<ul style="list-style-type: none"> • no use of dynamic markings
PHRASING & ACCENTS	<ul style="list-style-type: none"> • gives shape to phrases • accents played accurately OR • no accents in excerpt 	<ul style="list-style-type: none"> • conveys sense of phrases • 1-2 accents misplayed 	<ul style="list-style-type: none"> • limited phrasing • 3-4 accents misplayed 	<ul style="list-style-type: none"> • notes not organized into phrases • accents generally misplayed
MUSICIANSHIP	<p style="text-align: center;">7</p> <ul style="list-style-type: none"> • appropriate style conveyed • high level of emotional involvement 	<p style="text-align: center;">5</p> <ul style="list-style-type: none"> • appropriate style not maintained • emotional involvement recognizable 	<p style="text-align: center;">3</p> <ul style="list-style-type: none"> • inappropriate style established • limited emotional involvement 	<p style="text-align: center;">1</p> <ul style="list-style-type: none"> • no obvious attention to style • emotional involvement not apparent