

**CONCORDIA COLLEGE DEPARTMENT OF MUSIC**  
**Moorhead, MN**

**I. Course Identification**

- A. Title: *Teaching Music in the Concert Band Setting*  
Course Number: *MUS 605*  
Semester: *Summer 2010*  
Credit: *1.0 semester credits*  
B. Meeting Times: *August 5-7, 2010*  
Meeting Location: *Hvidsten Hall of Music*  
C. Prerequisite: *None*  
D. Next offered: *August 2011*

**II. Catalogue Description**

This course is designed to enhance the skill level and increase the breadth of knowledge of the participant in several primary facts of wind band education. Participants will observe and practice the performance skills required in conducting and rehearsal technique. Additionally, participants will learn score study and preparation, instrumental pedagogies, repertoire selection, conducting and rehearsal strategies together with a comprehensive study of the elements of wind band ensemble. The primary target audience for this course includes wind band conductors and wind band educators who hold an undergraduate degree in music.

**III. Instructor Information**

- A. Instructor: *Dr. Scott A. Jones,*  
*Assistant Professor of Music*  
*Director of Bands*  
B. Office: *144 Hvidsten Hall of Music*  
*901 8<sup>th</sup> Street South*  
*Moorhead, MN 56562*  
Hours: *By appointment*  
C. Email: *sjones@cord.edu*  
Phone: *218.299.3285 ext. 333*

**IV. Required Materials**

There are no required materials for this course.

**V. Course Procedures**

- A. Attendance: Attendance is required at all class/symposium sessions.  
B. Academic Integrity: Strict adherence to the college-approved statement of Academic Integrity will be followed in this course. Student obligations regarding Academic Integrity are outlined in the student handbook.  
C. Class Format: The course will largely meet in the traditional lecture format.

**VI. Outcomes**

At the conclusion of this course, students will be able to:  
apply new instructional strategies in planning and implementing large ensemble rehearsals  
apply new instructional strategies to instrument-specific student interactions  
assess and evaluate philosophical approaches to teaching instrumental music  
apply new methods of preparing conductor scores in preparation for teaching  
investigate new repertoire resources in programming instruction for students  
apply new administrative strategies relevant to teaching instrumental music

**VII. Grading**

**Pass/Fail:** active class participation and a journal describing the practical application of knowledge acquired in the course related to the participant's teaching situation.

**Grade of "B":** journal as described above, plus describe in writing (2 pages) a wind band topic discussed in the course which is of special interest to the participant and its practical application to his/her own program.

**Grade of "A":** journal and paper as described above, and an additional paper (circa 3 to 5 pages) exploring a specialized aspect of wind band education that has practical application for the participant.

**VIII. Calendar**

A detailed calendar of course/symposium meetings will be provided at the first meeting of the course.