

*Selections will be announced from the following*

Popcorn Prelude	4/4		2:00	5 <sup>th</sup> grade
Mike Hannickel	Curnow Music	Eb		
TPT- A		Brenda Sorem - Mounds View Elementary Schools		
CL-under the break		Brenda.Sorem@moundsviewschools.org		

Notes:\*Features every section 1 measure \*Many Percussion Parts

Furioso	4/4	ABA	2:30	5 <sup>th</sup> grade
Robert W. Smith	Warner Bros.	Bb		
CL- under the break		Chuck Weise - Farmington Public Schools		
		cweise@farmington.k12.mn.us		

Notes:

Alpha Squadron	4/4		2:00	5 <sup>th</sup> Grade
Greg Hillis	Hal Leonard	Eb		
		Tana Christenson -Farmington ElementarySchools		
		tchristenson@farmington.k12.mn.us		

Notes:

Chippewa Lullaby	4/4 – Moderato (80 – 104)	ABA		6 <sup>th</sup> Grade
Anne McGinty	Queenwood	Bb to Eb	3:00	
TPT1- C		Tony Munsterman		
CL-under the break		Redwood Falls – Redwood Valley Middle		
Perc- Bells and Aux.		tmunsterman@redwood.mntm.org		

Notes: \*Pentatonic scale \*Independent entrances

Apache Lullabye	2/4 – Open section at the end	5:00		2 <sup>nd</sup> year band
Michael Colgrass	Carl Fischer	Bb Lydian		(grade 6)
TPT – C		Nick VanDuzee - Chaska Middle School East		
		nvdz@aol.com		

Notes: \*FL – 3 parts, CL 3 parts, AS 2 parts, TPT 3 parts, TB 3 parts

Fields of Clover	Mostly 3/4, a few bars of 4/4	ABA, A <sup>1</sup> BA		6 <sup>th</sup> /7 <sup>th</sup> Grade
Randall Standbridge	Grand Mesa Music	Eb to Ab	4:00	
TPT1 – G,F AS-G CL1-above the break		Don Krubsack - Orono High School		
FH – Eb Euph-Low Eb-High Eb		dkrubsack@oronok12.mn.us		

Notes:\*Horn and Baritone melody \*Crescendos and Articulation

Fanfare, Song and Fugue	3 mvts. I-4/4; II-3/4; II-4/4	5:00		7 <sup>th</sup> Grade
Jack Stamp	Unpublished			
TPT – G		Adam Sroka - Graduate Student		
CL- above break		a.v.sroka@iup.edu		

Notes: \*Multi-movement work in three styles

\*Many accidentals for students to work on \*Non-traditional young band harmonization.

Valley Forge March	2/4	ABA	2:00	7 <sup>th</sup> Grade
John Edmondson	Queenwood	Bb to Eb		
TPT1 – D CL1 – above break		Sandy Yunker - Roseville Area Middle School		
FL-trill		sandra.yunker@isd623.org		

Notes: \*Woodwind Melody (CL, FL, FH, Tenor Sax) \*Dynamic contract/control

Blue Ridge Impressions	4/4 – 3/4(Andante)- 4/4	ABA		7 <sup>th</sup> / 8 <sup>th</sup> Grade
Brian Balmages	FJH Music Co	Bb Major	4:00	
TPT1 – F CL – above break, trill		Mike Dailey - Mahnomen		
FL – trill		mdailey@mahnomen.k12.mn.us		

Notes: \*Many accidentals – momentary tonal shifts \*Distinct ABA form

Invocation and Dance	4/4 - Dance 4/4-3/4	ABA <sup>1</sup>		8 <sup>th</sup> Grade
Carl Strommen	Carl Fisher	Eb Major	4:30	
TPT- F		Tony Munsterman - Redwood Falls – Redwood Valley Middle		
CL- above break		tmunsterman@redwood.mntm.org		

Notes:\*Low Brass Melody

\*Syncopated Rhythms over changing meters

\*Active percussion parts

Tuscola Mountain Celebration	4/4 – cut time near end	ABA		8 <sup>th</sup> Grade
Paul Murtha	Hal Leonard	Eb, F, Ab	5:30	
TPT – G FH – F		Andy Schmidt - Mounds View –Highview Middle		
CL – above break		andy.schmidt@moundsviewschools.org		

Notes:\*Low Brass Melody

\*Many active percussion parts

\*Interesting Tonal Changes/Accidentals

Our Heritage	4/4 cut time	2:30		8 <sup>th</sup> Grade
King, arr. Swearingen	CL Barnhouse	Bb Major		
TPT – G FH – D		David Mendenhall - Apple Valley-Scott Highlands Middle		
CL – above break		david.mendenhall@district196.org		

Notes: