

## Order of Program

Two Sketches for Band	4/4 – two mvts (Anthem & Recessional)	4:00	2 <sup>nd</sup> /3 <sup>rd</sup> Year
John Edmondson	Hal Leonard (\$45)	Eb and Bb Major	5 perc. parts
Tpt – D	Tammy Friday – Floodwood School (K-12)		
Cl – over break	fridayt@hotmail.com		

Notes: \*simple rhythms \*mature sounding \*Low brass melody  
\*many accidentals \*tpt lead, but shared.

Pride of the Regiment		ABA	2:00	2 <sup>nd</sup> year
Nancy Seward	Wingert-Jones (\$45)	Eb Major	5 perc. parts	
Tpt – D	Jeremy Mann – Spring Lake Park			
Cl 1 – over the break	JMann@district16.org			

Notes: \*dotted quarter \*syncopation \*brief accidentals  
\*low brass melody \* dynamic/articulation contrast

Cloudburst	4/4 ; 3/4	ABA		4 <sup>th</sup> year
Susan Christiansen	Alfred Publishing (\$48)	Bb Major / Minor	5-7 perc	
Tpt 1 – G	Tpt 2 – E	Amanda Kaus – Rochester Public Schools		
Tb 1 – Eb	AMKAUS@Rochester.K12.MN.US			

Notes: \*Rit. / Femata \*contrasting dynamics

Dragon Slayer	4/4	ABA	2:25	1 <sup>st</sup> year
Rob Grice	FJH Music (\$40)	D minor	6-8 percussion parts	
Beginner ranges	Darren Asleson – Farmington Elementary Schools			
raised 4 <sup>th</sup> scale degree of B flat	dasleson@farmington.k12.mn.us			

Notes: \*alternative perc. instruments \*legato – chorale-like section  
\*simple rhythms \*contrasting sections

Appalachian Air	4/4 (tempo changes)	4:00	3 <sup>rd</sup> /4 <sup>th</sup> Year	
Nathan Dougherty	C. Alan Pub (\$60)	C min / Eb Maj	5 perc. parts	
Tpt 1 – F	Cl 1 – above break	David Mendenhall - Apple Valley-Scott Highlands Middle		
Cl 2 – below break	david.mendenhall@district196.org			

Notes: \*American folk tune setting \*interesting low brass parts  
\*shared melodies \*relative keys

Fanfare and March	3/4	2:00	1 <sup>st</sup> year	
Michael Sweeney	Hal Leonard (\$35)	Bb Major	4 perc.	
first 5-6 learned notes	Nancy Dostal – Scott Highlands Middle			
	Nancy.dostal@district196.org			

Notes: \*low brass/reed melody \*percussion break \*simple rhythms

Legend	3/4	2:00	2 <sup>nd</sup> year	
Brian Balmages	FJH Music	F dorian	5 perc. parts	
Tpt – C	Tammy Friday – Floodwood School (K-12)			
Cl - Bb	fridayt@hotmail.com			

Notes: \*first 3/4 experience \*easy slur passages  
\*dynamic contrast \*brief accidentals

Character	4/4 (allegro con brio)	2:24	1 <sup>st</sup> year	
Larry Clark	Carl Fischer (\$40)	Bb Major	6 perc. parts	
First 6 learned notes				
Half notes/quarter/eighth notes				

Notes: \*playable ranges \*simple rhythms  
\*low brass/reed melody \*polyphonic writing

Midnight Mission	4/4	1:30	1 <sup>st</sup> /2 <sup>nd</sup> Year	
Brain Balmages	FJH (\$40)	C dorian	5 perc parts	
Most inst. range from 2 <sup>nd</sup> to 6 <sup>th</sup> notes of	John Cook – Ogilvie Public Schools			
B flat major scale	john.c@ogilvie.k12.mn.us			

Notes: \*low brass/reed melody \*introduction of staccato and accent  
\* 2 dynamics (contrast)

Incantations	4/4 ; brief 5/4, 3/4	5:20	4 <sup>th</sup> Year	
Robert W. Smith	Alfred	G minor	6 perc parts	
Tpt – G (opt A)	Paul Gronert – Edgewood Middle – Mounds View			
	Paul.gronert@moundsviewschools.org			

Notes: \*rhythmic ostinatos \*articulation contrast \*scale patterns  
\*lush brass section \*dynamic legato section

Uncle Lumpy's Garage	4/4 ; bars of 2/4 & 3/4	3:25	3 <sup>rd</sup> /4 <sup>th</sup> Year	
Tim/Jenna Mahr	Kjos (\$55)	Eb Major	6 perc parts	
	Chris Ravndal – St. Anthony MS Bands			
	cravndal@stanthony.k12.mn.us			

Notes: \*articulation contrast \*brief accidentals \*mixed meter feel  
\*alternative perc. Instruments \*odd entrances \*odd rests

The Second Storm	4/4 beginning ; 3/4	2:30	2 <sup>nd</sup> /3 <sup>rd</sup> Year	
Robert W. Smith	Belwin (\$50)	G Minor	6 perc parts	
Tpt – C	Herb Dick – Rosemount Middle School			
Cl – below the break	Herb.Dick@district196.org			

Notes: \*active mallet part \*FL/Oboe trill \*interesting roadmap issues  
\*differing articulation \*dynamic contrast

Onward!	4/4 ; 3/4		3 <sup>rd</sup> /4 <sup>th</sup> year	
Gary Gilroy	Daehn Pub. (\$72)	G minor	7-9 perc parts	
Tpt – F (opt A)	Chuck Weise - Farmington Public Schools			
Cl 1 over break	cweise@farmington.k12.mn.us			

Notes: \*FH, Tb, Bar. Melody \*Grace Notes \*Accents  
\* Articulation contrast \*Active Horn Flares!

### Honorable Mentions

When the Band Goes Marching In	Michael Story	1 <sup>st</sup> year	Belwin
Miramar Fanfare	Brian Balmages	1 <sup>st</sup> year	FJH Music
Thunder & Lightning	Les Taylor	2 <sup>nd</sup> year	FJH Music
Ancient Voices*	Michael Sweeney	3 <sup>rd</sup> year	Hal Leonard
Kachina: Spirit & Dance*	Anne McGinty	3 <sup>rd</sup> year	Queenwood
First Morning's Light	David Gillingham	3 <sup>rd</sup> year	C. Alan Pub
Hambone	Libby Larsen	3 <sup>rd</sup> /4 <sup>th</sup> year	BandQuest (Hal Leonard)
Jambalaya Stomp	Edie Hill	3 <sup>rd</sup> /4 <sup>th</sup> Year	<a href="http://www.ediehill.com">www.ediehill.com</a>
Monument	Carl Schroeder	3 <sup>rd</sup> /4 <sup>th</sup> Year	<a href="http://www.carlschroedermusic.com">www.carlschroedermusic.com</a>

### Additional Resources

Dvorak, Thomas. Teaching Music Through Performance in Beginner Band. Gia Publications. 2002

Dvorak, Thomas. Best Music for Young Bands. Manhattan Beach Music. 1986

Various Authors. Teaching Music Through Performance in Band Vol 1-5. Gia Publications. 1996-2005

## Calhoun-Isles Community Band

**Conductor** Paul Kile      **Associate Conductor** Matt Dockendorf

<b>Flute</b> Melissa Cummings Anna Kumet Amy Meenk Emily Resseger Jane Schwab Cindy Sowden Ann Buck Catherine Courtney  <b>Clarinet</b> Karen Clysdale Darcy Fischer Bill Harrison Sara Haverkamp Eric James Mary Keithahn Ralph Koenig Launa Lynch Doug Neverman Jill Pelkola Dale Peterson Jim Swanson Ann Verme	<b>Oboe</b> Jeanette Nelson  <b>Bassoon</b> Peter Browe Angela Garcia  <b>Bass Clarinet</b> Elisabeth Hunt Emily Stoltz  <b>Alto Saxophone</b> Sara Dammann-Kimm Scott Harris Carol Voight Adolfo Zambrano  <b>Tenor Saxophone</b> David Apolloni Joshua Christianson Christine VanTassel	<b>Baritone Saxophone</b> Shawn Jarvis Dan Lindquist  <b>Trumpet</b> Alan Auckenthaler Kathy Canfield Stacy Carolan John Danicic Joe Delisi Paul Robinson Ralph Sowden Rick Tuskowski Eric VanScoy  <b>French Horn</b> Rachel Duede Corina Snoeren  <b>Trombone</b> Dennis Dyce Nathan Hunter Kathleen Mara Michael Merritt	<b>Trombone cont'd</b> Kim Ode Jim Rohlik Jon Schroeder Katie Wickham Christine Taylor  <b>Euphonium</b> Carl Christensen Wade Fowler  <b>Tuba</b> Geoffrey McAlister Bob Miner  <b>Percussion</b> Mimi Danicic Carmel Leasure Andrew Lundberg Mike Mangan Natalie Ries Carl Schroeder
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Special Thanks to:

Doug Schmitt and SCHMITT MUSIC for donating all music

Nancy Dostal and Amanda Kaus

Members of Calhoun-Isles Community Band

MBDA Board of Directors

MBDA members who submitted pieces for this year's session

MBDA members who will submit pieces for NEXT year's session

The Minnesota Band Directors Association  
presents the

## Young Band Literature Session

featuring the

Calhoun-Isles Community Band



Special thanks to



Presenters:

Paul Kile & Charles Weise

8:30 – 10:00 AM

Saturday, February 17<sup>th</sup>, 2007

MMEA Midwinter Clinic