

Order of Program

Enchanted Village	4/4	2:21	1 st year
Sean O'Loughlin	Carl Fisher (\$40)	G minor	6/7 perc parts
Beginner ranges		Paul Gronert – Mounds View Schools Paul.gronert@moundsviewschools.org	

Notes: *dynamic contrast *dotted half notes *legato passages

Canto and Caprice	4/4	2:50	1 st year
James Curnow	Curnow Music (\$39)	C minor	6/7 perc parts
Beginner ranges		Paul Gronert – Mounds View Schools Paul.gronert@moundsviewschools.org	

Notes: *two movement *fermata *staccato markings *dynamic contrast

Strange Pursuit	4/4	2:00	2 nd year
Ralph Ford	Alfred (\$45)	B-flat major/minor	7/8 perc parts
Tpt – optional E-flat Cl – below the break	Andy Schmidt – Highview Middle School Andy.schmidt@moundsviewschools.org		

Notes: *accidentals *fortepiano *syncopation *dynamic contrast

The Swarm	4/4	3:50	3 rd / 4 th year
Robert W. Smith	Alfred (\$55)		7-8 perc parts
F1 – E-flat Tpt-E (opt A)	Dave Berberick – Lewiston Altura dberberi@isd857.org		

Notes: *programmatic *articulation contrast *unique techniques *tuba solo

Briarwood Overture	4/4; 3/4 (ABA)	3:50	2 nd year
John Edmondson	Kendor (\$38)	E-flat / B-flat	3-4 perc parts
Tpt – D Cl 1/2 – above the break F1 – E-flat	Nancy Dostal – Apple Valley Nancy.dostal@district196.org		

Notes: *accidentals *active melodies/counter melody *dynamic contrast

Cluster Fluster Bluster March	Cut-time	March	1:45	3 rd year
David Holsinger	Wingert-Jones (\$45)			7-9 perc. parts
Tpt – F	Dave Berberick – Lewiston Altura dberberi@isd857.org			

Notes: *Chromatic movement for most instruments*Low brass feature

Cymbalism	4/4 ; 3/4	ABA	2:18	1 st /2 nd year
Anne McGinty	Queenwood/Kjos (\$45)	Eb Major		4 perc. parts
Tpt - C				

Notes: *Low Brass Melody *most sections featured

Diamond Joe's Riveria Club	4/4	Swing	3:09	
David Weirich	Grand Mesa (\$45)	C Minor		7-9 perc. part
Clarinet below the break		Tpt 1 - D		

Notes: *swing music *Chromatic accidental *Articulation contrast *none traditional techniques.

Alchemy	4/4 ; 7/4		3:20	4 th year +
Gary Gackstatter	C. Alan Publications (\$65)	C Minor		6-9 perc. part
Tpt 1 – C/G				

Notes: *exciting percussion writing *non-traditional techniques

At Sight	2/4	March	2:00	2 nd /3 rd year
Bennett/arr. Clark	Carl Fischer (\$50)	E-flat major		6 perc. parts
Tpt 1 – F Clar 1 – over the break				

Notes: * exposure to marches *Bennett is Henry Fillmore *Some chromatic moments. *Repeats

Flaming Arrow	4/4 (slow middle section)	ABA	2:50	2 nd year
Larry Clark	Carl Fischer (\$40)	C Minor		8-9 perc parts
Beginner ranges				

Notes: *Multicultural experience *Non-traditional techniques *First 6 learned notes

Country Caper	4/4	1:10		1 st year
Rob Grice	FJH (\$ 40)	B-flat major		5 perc. parts
Beginner ranges				

Notes: *Quarter rest *Polyphonic writing *Accent/Staccato *Musical Jump Start

Fanfaron Overture	4/4 – 3/4 – 4/4	ABA	2:09	2 nd year
Anne McGinty	Queenwood/Kjos (\$45)	B-flat major		7 perc. parts
Tpt 1 – D Cl – below the break				

Notes: *Quarter/eighth rests *Time change *articulation *dynamic contrast!

Triumphant Journey	3/4 – 4/4		2:16	2 nd year
Steve Hodges	Alfred (\$44)	D minor		5 perc. parts
F1 – E nat. (3 rd line) Cl 1 –over break Tpt 1 – E Tb - D				

Notes: *Mixed meter *Low Brass Melody *Syncopation *minor/major transitions

Kamehameha (The Great Warrior)	4/4	2:14	2 nd /3 rd year
William Owens	FJH (\$55)	G minor	7-9 perc. parts
All ranges within beginning B-flat scale			

Notes: *Tempo changes *Multicultural experience *busying perc. writing *Ties
*WW trills

Dance Episodes	2/4	2:09	3 rd year
James Curnow	Curnow Music Press (\$52)	G minor	8 perc. parts
Fl – D with opt E, F#	Cl 1 - A	Chuck Weise - Farmington cweise@farmington.k12.mn.us	
Tpt 1 – E with opt F#, G#			

Notes: *Low bras melody *Articulation contrast *Dynamics *hemiola *Concert B natural note

Timber City Trilogy	3/4 – 4/4 – cut time	5:17	4 th year
Mark Williams	Alfred (\$50)	F / B-flat / E-flat	7-9 perc. parts
Fl – G	Cl – C (all above break)	Chuck Weise - Farmington cweise@farmington.k12.mn.us	
Tpt – F Tb – E-flat			

Notes: *3 mvt. work >Different styles/tempo/time sig. *All sections featured *film score-esque

Little Suite for Band	4/4 – 2/4	4 th year	
Clare Grundman	Boosey & Hawkes (\$95)	B-flat / F	5-6 perc. parts
Fl – A-flat	Cl 1 – E-flat	Pat Moriarty - Roseville Pat.moriarty@isd623.org	
Tpt – G Tb 1 - F			

Notes: *3 mvt. work *Melody spread across the band *Fanfare/Ballad/2 step
*Mature sounding

Annabel Lee	4/4	Lyrical	4:24	3 rd year
Douglas E. Wagner	Alfred (\$45)	C Minor	5-6 perc. parts	
Fl – E-flat	Cl 1 – above the break	Dr. John Ginocchio ginocchiojo@southwestmsu.edu		
Tpt 1 - F				

Notes: *Based on Edgar Allan Poe poem *soli features *lyrical phrasing *contrast

The Streets of Madrid	2/4	March	2:15	2 nd /3 rd year
John Moss	Hal Leonard (\$40)	A-flat major	6 perc. parts	
Beginner ranges				

Notes: *Pasa doble march *Uncommon key *articulation *dynamic contrast

Shackleford Banks (Tale of the Wild Mustangs)	4/4	3:27	3 rd / 4 th year
Jay Bocook	Hal Leonard (\$50)	E-flat major	6-8 perc. parts
Fl – E-flat Cl 3-below the break Tpt 1 - F			

Notes: *Programmatic *articulation variations *contrast in sections *Low brass melody

Pax	3/4	Lyrical	3:20	3 rd year
Catherine McMichael	C. Alan Publications (\$55)	F major	4 perc. parts	
Fl – F Cl – above the break Tpt – G Tb – F Tuba – F (in staff)				

Notes: *legato passages *uncommon ranges *unique melody

There Will Come Soft Rains	4/4	Lyrical	2:50	2 nd / 3 rd year
Robert Sheldon	Alfred (\$46)	E-flat major	6 perc. parts	

Notes:

Three Way Suite	2/4 ; 3/4 ; 2/4	Suite	4:10	2 nd / 3 rd year
Adam Gorb	C Alan Pub. (\$55)	D minor/ B-flat major	6 perc. parts	
Fl 1 – G Cl 1 – C ; Cl 2/3 – below the break Tpt 1 – E Tb 1 - D				

Notes: *3 mvt. work *medieval/English flavor

Minka's Sleigh Ride	March	2:55
Pierre LaPlante	Daehn Publications (\$60)	

Notes: *Based on Ukranian Folk Songs

Into the Clouds!	4 th year	
Richard Saucedo	Hal Leonard (\$50)	
Terri Svec – Buffalo tsvec@buffalo.k12.mn.us		

Honorable Mentions

Fury!	Rob Grice	Grand Mesa	2 nd year
Blazing Clarinets	Andrew Balent	Carl Fischer	
Viper	George Farmer	Daehn	
Epiphany	Erik Morales	FJH	
All Aboard!	Nathan Farrell	Hal Leonard	
Romanza	Ralph Ford	Alfred	
Lots of Dots March	Michael Knutson – MN Composer	Alliance Pub.	www.apimusic.org
Fire Dance	David Shaffer	Barnhouse	
Blazon	James Curnow	Curnow Press	

Calhoun-Isles Community Band

Conductor Paul Kile **Associate Conductor** Matt Dockendorf

Special Thanks to:

Doug Schmitt and SCHMITT MUSIC for donating all music
Members of Calhoun-Isles Community Band
MBDA Board of Directors

<p>Flute Amy Meenk Ann Buck Anna Kumet Catherine Courtney Cindy Sowden Emily Resseger Jane Schwab Melissa Cummings Nancy Olson</p> <p>Clarinet Ann Verme Bill Harrison Dale Peterson Darcy Fischer Eric James Jill Pelkola Jim Swanson Karen Clysdale Launa Lynch Mary Keithahn Ralph Koenig Sara Haverkamp Tim VanBlaricom</p>	<p>Oboe Jeanette Nelson Lisa Fowler</p> <p>Bassoon Peter Browe Angela Garcia</p> <p>Bass Clarinet Kathleen Forde Elisabeth Hunt Elizabeth Ziegler</p> <p>Alto Saxophone Sara Dammann-Kimm Scott Harris Carol Voight Adolfo Zambrano Lindsey Hall</p> <p>Tenor Saxophone David Apolloni Joshua Christianson Christine VanTassel</p>	<p>Baritone Saxophone Shawn Jarvis Dan Lindquist</p> <p>Trumpet Alan Auckenthaler Eric VanScoy Jennifer McKenna Joe Delisi John Danicic Kathy Canfield Paul Robinson Ralph Sowden Rick Tuskowski Stacy Carolan</p> <p>French Horn Corina Snoeren Laura Pugh Kristyn VanderWaal</p> <p>Trombone Dennis Dyce Nathan Hunter Kathleen Mara Michael Merritt</p>	<p>Trombone cont'd Kim Ode Jim Rohlik Jon Schroeder Katie Wickham Christine Taylor Lee Turner</p> <p>Euphonium Carl Christensen Wade Fowler Craig Sherwin</p> <p>Tuba Geoffrey McAlister Bob Miner</p> <p>Percussion Andrew Lundberg Carl Schroeder Carmel Leasure Mike Mangan Mimi Danicic Natalie Ries Tyler Hall</p>
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Nancy Dostal and Tara Mitchlitsch

The Minnesota Band Directors Association
presents the

Young Band Literature Session

featuring the

Calhoun-Isles Community Band



Special thanks to



Presenters:

Paul Kile & Charles Weise

8:30 – 10:00 AM
Saturday, February 16th, 2008
MMEA Midwinter Clinic