

## Order of Program

Bugler's Dream (Olympic Fanfare)			1 <sup>st</sup> year
Arr. Lavender	Hal Leonard (\$35)	B-flat major	3 perc. parts
Beginning ranges	Geneva Fitzsimmonds/Amanda Kremer amakremer@edina.k12.mn.us genfitzsimmonds@edina.k12.mn.us		

Top Secret!	4/4		2 <sup>nd</sup> year
Larry Neeck	Barnhouse (\$46)	D minor	6 perc. parts
Beginning ranges	Rose Keneally – ISD 196 rose.keneally@district196.org		

\*Accidentals    \*chromatic passages    \*articulation

Too Beautiful for Words	Lyrical		3 <sup>rd</sup> year
Rob Grice	Barnhouse (\$46)	B-flat	3-4 perc. parts
Most instruments play 1 note about B-flat concert scale.	Jenny Loer – East Grand Forks jloer@3gf.k12.mn.us		

\*counting    \*dynamics    \*opportunities for rubato

Spartan Centennial	March	2:00	2 <sup>nd</sup> / 3 <sup>rd</sup> year
John Edmondson	Kjos (\$55)	B-flat major	5 perc parts
Tpt – top line F Fl – D trill	Chuck Weise - Farmington cweise@farmington.k12.mn.us		

\*U of M Rouser quote!    \*ties across bar-line    \*syncopation  
\*Snare solos

Dance of the Jabberwocky		1:10	1 <sup>st</sup> year
Rob Grice	FJH Music (\$40)	E-flat major	6 perc parts
Beginning Ranges	Jeremy Mann – Spring Lake Park jmann@district16.org		

\*Programmatic    \*Basic style contrast

Antiquitus			2 <sup>nd</sup> year
Joseph Compello	Carl Fischer (\$40)	C minor	7 perc. parts
Beginning ranges	Sara O'Connor - Woodbury soconnor@sowashco.k12.mn.us		

\*Call and Response    \*Articulation    \*Low Brass Melody

British Isles Suite	3 movement work		4 <sup>th</sup> year
Larry Daehn	Daehn Publishing (\$72)	Dm/B-flat/E-flat/F maj	5 perc parts
FL – F above staff AS- D above staff CL1 – C above staff	Nancy Dostal – Apple Valley Nancy.dostal@district196.org		

\*Need low reeds or baritone    \*Flute solo  
\*Snare solo    \*Reading different meter (6/8 included)  
\*different keys    \*16<sup>th</sup> note combinations

Ye Banks and Braes O' Bonnie Doon	3/4 Lyrical	2:35	2 <sup>nd</sup> /3 <sup>rd</sup> year
Michael Sweeney	Hal Leonard (\$40)	E-flat	3 perc. parts
Beginning ranges	Chuck Weise - Farmington cweise@farmington.k12.mn.us		

\*Excellent lyrical moments    \*Low Brass Melody  
\*3/4 meter work

Dervish	2/4 Dance	2:00	2 <sup>nd</sup> year
Ralph Ford	Alfred (\$40)	D minor	7 perc. Parts
Beginning ranges	Chuck Weise - Farmington cweise@farmington.k12.mn.us		

\*Low brass melody    \*Ties    \*off-beats

Coast Guards March	Cut time	3:00	4 <sup>th</sup> year
Karl King arr. Swearingen	Barnhouse (\$45)	E-flat	5 perc. parts
FL – E-flat above staff CL – B-flat above staff    TPT – G	Geneva Fitzsimmonds/Amanda Kremer amakremer@edina.k12.mn.us genfitzsimmonds@edina.k12.mn.us		

Kirby	3/4 ; 4/4	4:05	3 <sup>rd</sup> /4 <sup>th</sup> year
Carl Holmquist	C. Alan Publications (\$70)	B-flat	6 perc parts
Tpt - F		Paul Kile – Edina paukile@edina.k12.mn.us	

Pulsar	March	1:45	2 <sup>nd</sup> /3 <sup>rd</sup> year
Eric Osterling	Hal Leonard (\$40)	E-flat/A-flat	5 perc. parts
Tpt – top line F		Dave Berberick – Lewiston Altura dberberi@isd857.org	

Swahili Folk Hymn		3:00	3 <sup>rd</sup> /4 <sup>th</sup> year
Arr. Mixon	Alfred (\$55)	E flat major	6 perc parts
No range issues		Chuck Weise - Farmington cweise@farmington.k12.mn.us	

\*16<sup>th</sup> note reading      \*optional solo section      \*World music influence

Anasazi	4/4	3:10	1 <sup>st</sup> year
John Edmondson	Kjos (\$35)	G minor	4 perc parts
Beginner ranges		Geneva Fitzsimmonds/Amanda Kremer amakremer@edina.k12.mn.us genfitzsimmonds@edina.k12.mn.us	

\*Dynamic contrast      \*slurs

Sonatina for Band	Multi-mvt.		4 <sup>th</sup> year
Frank Erickson	Alfred (\$60)	E-flat & F major	3 perc. parts
FL – F above staff CL- A above staff Tpt – E in the staff		Peter Guenther - Owatonna pguenther@owatonna.k12.mn.us	

\*tone development      \*accidentals      \*meter changes

Paso Flamenco	Paso Doble/Flamenco	2:00	2 <sup>nd</sup> /3 <sup>rd</sup> year
Victor Lopez	Alfred (\$45)	F Major	7 perc parts
FL – C above staff    CL- below break		Chuck Weise - Farmington cweise@farmington.k12.mn.us	

\*Trumpet solo      \*Syncopation      \*First experience with repeats/DS/Cod

A Sailor's Odyssey	Theme and Variation	2:30	3 <sup>rd</sup> year
David Bobrowitz	Grand Mesa Music (\$60)	D minor	6-8 perc parts
		Chuck Weise - Farmington cweise@farmington.k12.mn.us	

\*Articulation contrast      \*Dynamic contrast      \*exposure to  
American folk tune      \*Melody moves throughout the band

Tricycle	5/4	3:45	4 <sup>th</sup> year
Andrew Boysen Jr.	Kjos (\$70)	C major	5 perc parts
No range issues		Chuck Weise - Farmington cweise@farmington.k12.mn.us	

\*Unique time signature      \*simple singing      \*accidentals  
\*interesting note combinations (half and dotted half notes)

The Minute Arachnida		2:40	1 <sup>st</sup> year
Robert Jordan	TRN (\$55)	E-flat	6 perc parts
Cl – low F !!!		Chuck Weise - Farmington cweise@farmington.k12.mn.us	

\*Percussion section feature on bells?      \*Familiar tune

Creed	AB form	4:40	
William Himes	Kjos (\$40)	F major	6 perc. parts
Tpt – top line F All CL over break		Geneva Fitzsimmonds/Amanda Kremer amakremer@edina.k12.mn.us genfitzsimmonds@edina.k12.mn.us	

\*Programmatic by nature      \*Lots of syncopation

**Honorable Mentions**

Recess Rock	Joseph Compello	Carl Fischer	2 <sup>nd</sup> /3 <sup>rd</sup> year
Kings from the East	Mark Williams	Alfred	2 <sup>nd</sup> year
Canter Sleigh Ride	Nicholas Forte	Forte Publications	2 <sup>nd</sup> year
The Happy Hungarians	David Shaffer	FJH	2 <sup>nd</sup> /3 <sup>rd</sup> year
Carol of the Bells	Gary Hoey	Alfred	
Songs of the Whalemens	Elliot Del Borgo	Hal Leonard	
Hymnsong Variants	Robert W. Smith	Alfred Publishing	

**Calhoun-Isles Community Band**

<http://www.calhounislesband.org>

<p><b>Flute</b> Melissa Cummings Erinn Danielson Kelly Jordan Jennie Pirino Cindy Sowden Vivien Tressler Emily Miller Ann Buck Catherine Courtney</p> <p><b>Clarinet</b> Karen Clysdale Darcy Fischer Bill Harrison Emily Heckman Mary Keithahn Ralph Koenig Aaron Kraemer Karissa Ouren Sara Perry Dale Peterson Greta Schuler Jim Swanson Tim VanBlaricom Ann Verme</p>	<p><b>Oboe</b> Christine Holmgren</p> <p>Oboe/Eb Clarinet Jeanette Nelson</p> <p><b>Bassoon</b> Peter Brower Angela Garcia</p> <p><b>Bass Clarinet</b> Kathleen Forde Elisabeth Hunt Emily Sippola</p> <p><b>Alto Saxophone</b> Lindsay Anderson Elizabeth Crist Sara Dammann-Kimm Lindsey Hall Josh Langlie Carol Voight Adolfo Zambrano</p>	<p><b>Tenor Saxophone</b> David Apolloni Conrad Frelichowski Scott Harris Christine VanTassel</p> <p><b>Baritone Saxophone</b> Shawn Jarvis</p> <p><b>Trumpet</b> Alan Auckenthaler Kathy Canfield Ted Canova John Danicic Kelly Grucelski Jennifer McKenna Paul Robinson Cindy Russell-Twomey Ralph Sowden Matthew Thielman</p> <p><b>French Horn</b> Azure Anderson Ryan Kroening Leah Robshaw Kristyn VanderWaal-Mills Don Whittemore</p>	<p><b>Trombone</b> Tiffany Brand Melinda Langlie Nathan Hunter Kim Ode Jim Rohlik Jon Schroeder Katie Wickham Dennis Dyce Christine Taylor Lee Turner Jr.</p> <p><b>Euphonium</b> Carl Christensen</p> <p><b>Tuba</b> Ariel Chatman</p> <p><b>Percussion</b> Chris Brand Tyler Hall Carmel Leasure Mark Josephson Carl Schroeder</p>
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**Conductor** Paul Kile

**Associate Conductor** Matt Dockendorf

*Special Thanks to:*

Doug Schmitt and SCHMITT MUSIC for donating all music  
Members of Calhoun-Isles Community Band  
MBDA Board of Directors  
Nancy Dostal/Tara Mitchlitsch/Amanda Kaus

The Minnesota Band Directors Association  
presents the

**2009**

**Young Band Literature Session**

featuring the

**Calhoun-Isles Community Band**



Special thanks to



8:30 – 10:00 AM  
Saturday, February 14<sup>th</sup>, 2009  
MMEA Midwinter Clinic