

## *Order of Program*

Dia de los Muertos (Day of the Dead)	4/4	1:35	March	1 <sup>st</sup> / 2 <sup>nd</sup> year
Michael Story	Alfred (\$45)	E-flat – F Major		7 perc parts
*Key change *repeats *variety of articulation *accidentals		Andy Schmitt – Highview Middle Andy.Schmitt@moundsviewschools.org		

December Sky	4/4	2:35	Lyrical	1 <sup>st</sup> /2 <sup>nd</sup> year
Erik Morales	FJH (\$45)	E-flat – B-flat		3 perc parts
*balance between sections *key / tempo change *independent lines *accidentals		Amanda Kaus - Rochester AMKAUS@rochester.k12.mn.us		

Celtic Air and Dance	4/4	3:10	Multi-Mvt	2 <sup>nd</sup> year
Michael Sweeney	Hal Leonard (\$40)	E-flat / G minor		5 perc parts
*Low brass melody *Challenging snare part *Distinct movements *articulation		Mike Dailey – Delano mdailey@delano.k12.mn.us		

Rocket Launcher	4/4	2:32	March	2 <sup>nd</sup> /3 <sup>rd</sup> year
Douglas Bradley	Ludwig (\$45)	E-flat – C minor		4 perc parts
*call and response *syncopation *accidentals *repeats		Douglas Bradley – Cottage Grove Dbradley@sowashco.k12.mn.us		

Slane	3/4	3:00	Lyrical	2 <sup>nd</sup> year
Douglas Wagner	Alfred (\$50)	F Major - B-flat		6 perc parts
*dotted 8 <sup>th</sup> / quarter *articulation *dynamic / key changes		Amanda Kaus - Rochester AMKAUS@rochester.k12.mn.us		

Thus Spoke the Raven	4/4	3:40	Programmatic	3 <sup>rd</sup> year
Gary Fagan	Alfred (\$48)	E-flat		6 perc parts
*low brass melody *syncopated rhythms *accidentals *dynamic contrast			Tara Michlitsch - Lakeville tcmichlitsch@isd194.k12.mn.us	

Quietly Come and Whisper	3/4	2:30	Lyrical	3 <sup>rd</sup> year
Craig Alberty	FJH (\$45)	E-flat – F Major		5 perc parts
*lyrical with motion *interactive with lows *articulation contrast			Nancy Dostal – Scott Highlands nancy.dostal@district196.org	

Moscow 1941	4/4	4:21	Programmatic	3 <sup>rd</sup> year
Brian Balmages	FJH Music (\$60)	G minor		8 perc parts
*low brass melody *straight ahead rhythms *group scoring			Tara Michlitsch - Lakeville tcmichlitsch@isd194.k12.mn.us	

Midnight Sky	4/4	1:45	Lyrical	1 <sup>st</sup> year
Brian Balmages	FJH Music (\$40)	B-flat		6 perc parts
*expressive *use for balance, blend, intonation discussions *warmup chorales			Caroline Becker – St. Agnes cbecker@saintagnesschool.org	

A Walk in the Morning Sun	2/4	3:00	Two-step	4 <sup>th</sup> year
Pierre LaPlante	Daehn Publications (\$60)	E-flat – A-flat		6 perc parts
*hemiola *syncopation *tuneful! *lyrical with movement *articulation/dynamic contrast			Charles Weise – Farmington cweise@farmington.k12.mn.us	