

Title	Publisher	Composer	Level	Key	Meter	Time	Style	Perc	Comments	Name	Email
<b>Amen!</b>	Manhattan Beach	Ticheli, Frank	4th year	Bb	4/4, Cut	3:45	Gospel	4	Cut-time, highly melodic, varied sections, Clarinet melody	Chris Ravndal	cravndal@stanthony.k12.mn.us
<b>All The Pretty Little Horses</b>	Queenwood	McGinty, Anne	2nd year	gm	4/4-3/4-4/4	2:30	American fold lullaby in a minor mode	3 to 4	Low Brass Melody, Dotted Quarter/8th notes, CL1 over break	Tim Davis	tim.davis@austin.k12.mn.us
<b>All Ye Young Sailors</b>	Daehn	LaPlante, Pierre	2nd / 3rd year	Bb	6/8	2:00	Sea Shanty - folk song	4 or 5	Compound Meter, Familiar theme, Low Brass Melody, Dynamic contrast	Caroline Becker	cbecker@saintagnesschool.org
<b>Was Just Beginning</b>	Daehn Publications	Daehn, Larry	3rd year	Bb - Eb - C	4/4	4:30	Lyrical	4	Key changes, dotted quarter, rit/rall, fermata, FH/AS solo, expressive	Tara Michlitsch	tmichlitsch@farmington.k12.mn.us
<b>Affirmation</b>	FJH Music Inc.	Owens, William	2nd year	Eb	4/4	1:45	ABA	5	Dynamic Contrast, Dotted Half, Suited for Young, Beg Bands	Mike Dailey	mdailey@delano.k12.mn.us
<b>The King Across the Water</b>	G&M Brand	Fraser, Bruce	4th year	Eb , F, G min,	4/4, Cut	6:00	Folk (Scottish); 3 continuous mvts.	4 to 5	Low Brass Melody, Articulation & Dynamic Contrast, Accidentals, Multiple Mvt.	Chris Ravndal	cravndal@stanthony.k12.mn.us
<b>The Colors of Fall</b>	Barnhouse	Romeyn, Rob	3rd year	Bb - Eb	3/4	3:00	Lyrical	6	Most sections melody, dynamic contrast, ties (counting) Key change	Geneva Fitzsimonds	genfitsimonds@edina.k12.mn.us
<b>Crosscurrent</b>	Alfred	Longfield, Robert	1st year	Ab	4/4	2:15	Fanfare	4 to 5	Dynamic and articulation contrast, low brass melody, quarter counting	Cynthia Shirk	cshirk1@isd77.k12.mn.us
<b>Dance of the Harlequins</b>	Carl Fischer	Clark, Larry	3rd year	Eb	4/4	3:30	Dance-like	8	Active parts for all, ostinato, staccato, 16th note melody	Andy Schmidt	andy.schmidt@moundsviewschools.org
<b>Liberty Celebration</b>	LudwigMasters	Bradley, Douglas	2nd year	Bb	4/4	2:45	Heroic beginning and end, lyrical middle section	7	Low Brass Melody, Dynamic Contrast	Doug Bradley	dbradley@sowashco.k12.mn.us
<b>Hymnsong Variants</b>	Alfred	Smith, Robert W.	3rd year	Bb	4/4	4:20	Theme and Variations	8	Ostinato, articulation contrast, baritone solo, highly rhythmic	Susan Potvin	susan.potvin@elkriver.k12.mn.us
<b>Midnight Madness</b>	FJH Music Inc.	Balmages, Brian	1st year	Bb	4/4	1:15	Dance-like	?	Contasting Unison and Independent line, s, low brass melody	Kristin Kusche	kristin.kusche@isd624.org
<b>Mississippi</b>	Alliance	Blahnik, Joel	4th year	Bb	4/4-6/8	8:30	Tone poem	7 to 8	Programmatic tone poem by midwest composer	Brian Thorstad	bthorstad@np.k12.mn.us
<b>Cossack Dances</b>	Hal Leonard	Curnow, James	1st / 2nd year	dm	2/4	1:45	Dance with lyrical	7	Centered around D, Low Brass Melody, Accidentals, Articulation Contrast	Charles Weise	chawaise@edina.k12.mn.us
<b>Nordic Sketches</b>	Daehn Publications	LaPlante, Pierre	4th year	Bb - Eb	2/4, 4/4	6:00	I-Dance, II-Lullabye III-Fiddle Tune	7	I-Articulation/Dynamic contrast, II-phrasing and breathing III-technique	Charles Weise	chawaise@edina.k12.mn.us
<b>Rain</b>	FJH Music Inc.	Balmages, Brian	3rd year	Bb	4/4-3/4	4:30	Lyrical	4 to 5	CL melody, mixed meter, rit/a tempo, dynamic contrast	Tara Michlitsch	tmichlitsch@farmington.k12.mn.us
<b>Popcorn Prelude</b>	Hal Leonard	Hannickel, Mike	1st year	Eb	4/4	2:00	Feature/March	8	Features entire band, posture, stand position	Terri Svec	tsvec@buffalo.k12.mn.us
<b>Sidetracked!</b>	Barnhouse	Conaway, Matt	2nd / 3rd year	Eb	4/4	2:30	Intense. Great closing piece.	4 to 5	Low Brass Melody, Syncopation, Active Percussion	Christine Ringen	cringen@isd12.org
<b>As Twilight Falls</b>	Alfred	Sheldon, Robert	2nd year	Bb	4/4	2:10	Lyrical	4	independent melodic lines, melody for all, balance, dynamic contrast	Charles Weise	chawaise@edina.k12.mn.us
<b>Two British Folk Songs</b>	Music Works	Del Borgo, Elliot	3rd year	Eb	2/4, 4/4	4:15	Lyrical beginning: Rest is quick and jaunty	4	Low Brass Melody, Articulation contrast, syncopation, contrasting sections	Jan Scholl	jscholl@stanthony.k12.mn.us
<b>Missouri River Celebration</b>	Wingert-Jones	MacTaggart, Larry	4th year	Bb - Eb	4/4-3/4	4:30	ABA - bright opening, lyrical middle	7 to 10	Syncopation, articulation & dynamic contrast, unison lines, AS, Cl, Bar solo	Charles Weise	chawaise@edina.k12.mn.us