

| Title | Composer | Publisher | Level | Key | Meter | Time | Style | Perc | Important Aspects | Name | Email |
|-----------------------------------|----------------------|-----------------|--------------------|----------|---------------|------|-----------------------|------|---|--------------------|-------------------------------------|
| In the Court of the King | Standbridge, Randall | Grand Mesa | 2nd year | Bb | 2/4 | 1:50 | Dance | 7-8 | Low Brass Melody, Articulation Contrast, Medieval Piece, Lots of Perc | Sue Kim | Susan.kim@wayzata.k12.mn.us |
| Rivers | Hazo, Samuel | Hal Leonard | 4th year | Eb | 3/4 | 4:30 | Lyrical | 4 | Dynamic Contrast, Accidentals, Low Brass/Reed Melody, Distinct Themes | Scott Kummrow | skummrow@fergusotter.s.org |
| Starsplitter Fanfare | Balmages, Brian | FJH | 1st year | Bb | 4/4 | 1:30 | Fanfare | 5 | Beginner scoring, independent melodic lines, dynamic & articulation contrast, entrance off beat 1 rest | Charles Weise | charles.weise@edinaschools.org |
| Temple of Ka Uka | Ford, Ralph | Belwin | 2nd year, 3rd year | gm | 3/4, 4/4 | 3:00 | Programmatic | 6-8 | Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms, trills, meter change, non traditional techniques | Reid Wixson | rwixson@isd191.org |
| Snow Globe | Sheldon, Robert | Alfred | 2nd year, 3rd year | Eb | 3/4 | 2:10 | Lyrical | 3 | Low Brass Melody, rallentando (changing tempo), balance and blend, tone | Scott Prescott | prescotts@district112.org |
| Silverbrook | Sweeney, Michael | Hal Leonard | 3rd year | Bb | 2/3 4/4 3/4 | 5:00 | Variety | 6 | Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms, Varying Styles, Mult Meter | Jessica Moats | jessica.moats@isd181.org |
| Spirits Ablaze | Mahr, Timothy | Kjos | 2nd year, 3rd year | B flat | 4/4 | 2:00 | March | 4-5 | Dynamic Contrast, Accidentals, entrances not on 1, uses a full octave | Nicholas Ellison | nellison@burnsville.k12.mn.us |
| Pandora | Standbridge, Randall | Grand Mesa | 3rd year | dm | 4/4, 3/4 | 3:15 | Lyrical | 8 | Articulation Contrast, Dynamic Contrast, Accidentals, Repeats, DS, DC, etc, tbn glissando, tempo changes, appropriate ranges | Tara Michlitsch | tmichlitsch@farmington.k12.mn.us |
| A Sailor's Odyssey | Bobrowitz, David | Grand Mesa | 2nd year, 3rd year | dm | 2/4 | 2:30 | March-like variations | 4-5 | Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, exposed lines in many voices, folk song | George Zahn | george.zahn@isd742.org |
| The Rowan Tree | Standbridge, Randall | Grand Mesa | 3rd year, 4th year | Eb | 4/4 | 2:30 | Lyrical | 4 | Dynamic Contrast, Phrasing. It's based on a Scottish folk song and poem of the same name. Nice tie-in with Social Studies, phrasing, breath control, form | Andy Schmidt | andy.schmidt@moundsvlewschools.org |
| Japanese Festival | Hilliard, Quincy | Carl Fischer | 2nd year, 3rd year | Bb, F | 3/4, 4/4 | 4:00 | World Music | 6 | Low Brass Melody, Articulation & Dynamic Contrast, Tempo changes, Mult-Mvt, Pentatonic, Melody in all parts | Geneva Fitzsimonds | Geneva.fitzsimonds@edinaschools.org |
| Fanfare and Fireworks | Balmages, Brian | FJH | 1st year, 2nd year | F | 4/4 | 1:41 | Fanfare | 4+ | Articulation & Dynamic Contrast, Accidentals, works for multi-level bands, Dissonance, play with orch. | Debbie Fenlason | dfenlason@gmail.com |
| Amen! | Ticheli, Frank | Manhattan Beach | 3rd year, 4th year | Bb | 2/2 | 4:00 | Programmatic | 4 | Articulation Contrast, Dynamic Contrast, 2/2 - cut time, off beat entrances, balance, blend, gospel music | Mike Dailey | mdailey@delano.k12.mn.us |
| When the Wind Whispers | Romeyn, Rob | CL Barnhouse | 1st year, 2nd year | Bb | 4/4 | 3:00 | Lyrical | 4-5 | Articulation Contrast, Dynamic Contrast, Fermatas, breaks, opt. piano | Lauren Generous | Lauren.generous@sprngfield.mntm.org |
| Land of the Midnight Sun | Gassi, Vincent | Alfred | 3rd year | dm | 4/4 | 4:00 | Programmatic | 6 | Articulation Contrast, Dynamic Contrast, Dotted Rhythms, based on the Inuit myth "Crow Brings the Daylight", world music | Dagan Hanson | dhanson@priorlakesavage.k12.mn.us |
| Bucimis | Lipton, Bob | Grand Mesa | 4th year | fm, cm | 4/4, 7/8 | 3:00 | Dance | 7 | Articulation Contrast, Dynamic Contrast, Accidentals, Accelerando, 7/8 time! | Caroline Becker | cbecker@saintagneschool.org |
| Blue Ridge Impressions | Balmages, Brian | FJH | 4th year | Bb | 4/4, 3/4 | 3:54 | Programmatic | 4 | Exposed parts & accidentals. First 12 bars are challenging for but beyond them it is a great accessible piece. | Kimberly Lundak | klundak@goodhue.k12.mn.us |
| Rising Star | Hazo, Samuel | Hal Leonard | 1st year | Bb | 4/4 | 2:45 | Lyrical | 5 | Dynamic Contrast, forte piano, stagger breathing, slurs, non-block scoring | Caitlin Storm | c.storm@isd2184.net |
| Briarwood Overture | Edmondson, John | Kendor Music | 2nd year | Bb | 4/4, 3/4 | 3:50 | Overture | 4 | ABA Form, Tempo Change, Meter & Key change, Repeats - 1st/2nd ending, Fermata, Low Brass Melody, Accidentals | Charles Weise | charles.weise@edinaschools.org |
| Andalucia | Lopez, Victor | Alfred | 2nd year | F, Bb/dm | 2/4 | 2:00 | March | 7 | Articulation Contrast, Dynamic Contrast, Accidentals, Repeats, DS, DC, etc | Rose Kennealy | rose.kennealy@district196.org |
| Metrodance | Standbridge, Randall | Wingert-Jones | 3rd year, 4th year | Eb, F | 4, 3, 4, 3, 4 | 3:00 | Programmatic | 8-13 | Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms, Mixed Meter, Key change, ostinati | Nicole Clark | nicole.clark@providenciacademy.org |
| Zydeco Cajun Crawdad Dance | Roland Barrett | Alfred | 3rd year, 4th year | Bb, F | cut, 4/4 | 2:45 | Dance | 7-11 | Articulation Contrast, Syncopation, cut-time, Low Brass Melody, Hand Claps, Unique style | Charles Weise | charles.weise@edinaschools.org |