

Title	Publisher	Composer	Level	Key	Meter	Time	Style	Perc	Comments	Name	Email
<b>As Winds Dance</b>	Boosey & Hawkes	Hazo, Samuel	2nd year	Bb, Eb	3/4	2:00	Fanfare	5	*syncopation *dynamic contrast *block scoring *repetitive	Paul Gronert	paul.gronert@Moundsviewschools.org
<b>Autumn Fanfare</b>	FJH	Rogers, Mekel	1st/2nd year	Bb	4/4	1:30	Fanfare	6-8	*WW Trill *Beginner ranges *Low Brass Melody *Active parts	Charles Weise	chawaise@edina.k12.mn.us
<b>Halo Theme</b>	Alfred	Sheldon, Robert	4th year	Bb/Eb	4/4, 3/4, 2/4	4:15	Arrangement	4-6	*dynamic contrast style contrast *video game based *chant in the middle *active percussion parts	Scott L Kummrow	skummrow@fergusotters.org
<b>Jeannette, Isabella</b>	Manhattan Beach	Ryden, William	2nd/3rd year	Eb	3/4	2:30	Holiday	7-8	*Low Brass melody *Perc soli *Block scoring *Dynamic contrast	Chris Ravndal	cravndal@stanthony.k12.mn.us
<b>Into the Clouds!</b>	Hal Leonard	Saucedo, Richard	3rd/4th year	Bb	3/4	2:00	Fanfare	7+	*Ranges within Bb octave *Rhythmic accent patterns *Active percussion *Melody moves around sections	Christopher Dundas	cdundas@isd2899.k12.mn.us
<b>Crown Point March</b>	Kjos	Pearson, Bruce	1st year	Bb	4/4	2:00	March	5	*no key sig *block scoring *good beginner piece	Geneva Fitzsimonds	genfitzsimonds@edina.k12.mn.us
<b>Tribal Quest</b>	Carl Fischer	O'Loughlin, Sean	3rd/4th year	c	3/4, 4/4	5:50	Programmatic	6-9	*film score esque *rhythmic variation *dynamic contrast *body perc	Amanda Kaus	amkaus@rochester.k12.mn.us
<b>Cha Cha de Salsa</b>	Kjos	Cassotta, Vincent	1st year	Bb	4/4	2:45	March		*syncopation *repetitive *block scoring	Natalie Olson	nolsen@farmington.k12.mn.us
<b>Korean Folk Rhapsody</b>	Hal Leonard	Curnow, James	3rd year	F, Eb	3/4	3:15	Lyrical	7	*folk song *dynamic/articulation contrast *interesting lyrical piece	Charles Weise	chawaise@edina.k12.mn.us
<b>Whirlwind</b>	Manhattan Beach Music	Blackshaw, Jodie	2nd year	a	3/4-free	3:00	Lyrical	4-8	*Free time sections *Playing in rounds*uses only scale degrees 1, 3, 4, and 5.	Caroline Becker	cbecker@saintagnesschool.org
<b>Portent</b>	Grand Mesa Music	Standbridge, Randall	3rd/4th year	d	4/4, 3/4	2:30	Opener	6	*mixed meter *dynamic/articulation contrast *independent parts *	Brad Thompson	brad_thompson@tricity.k12.mn.us
<b>Concerto for Pots and Pans</b>	Alfred	Story, Michael	1st year	Eb	4/4	1:15	Novelty	5/6	*Percussion feature *Quarter 8th combinations *uses first 5-6 notes	Lauren Generous	lauren.generous@springfield.mntm.org
<b>Children's March</b>	Alfred	Grainger arr. Wagner	3rd/4th year	F, Bb, Eb, Ab	6/8	4:00	March	4	*articulation contrast *melody moves around ensemble	George Runyan	george@runyan.org
<b>Flourish for Winds and Percussion</b>	Alfred	Wagner, Douglas	1st/2nd year	Bb	4/4, 3/4	2:00	Fanfare	5-7	*mixed meter *beginning ranges *accidentals *rit *counting	Paul Beck	paul.beck@nfld.k12.mn.us
<b>Seussical: The Musical</b>	Alfred	Story, Michael	3rd year	Bb	4/4	4:10	Medley	6	*active writing *melody moves through ensemble *accidentals *counting	Geneva Fitzsimonds	genfitzsimonds@edina.k12.mn.us
<b>Willows of Winter</b>	Grand Mesa Music	Brooks, BJ	4th year	Eb	5/4, 4/4	4:00	Lyrical	4	*mixed meter *intonation opportunities *phrasing *rubato *sensitivity within the ensemble *FH can lead!	Caroline Becker	cbecker@saintagnesschool.org
<b>Chase Through the Midnight Forest</b>	Wingert-Jones	Jenkins, Darren W.	1st year	Bb	4/4	1:30	Programmatic	5	*starts with lows *beginner level and articulation	Kimberly Lundak	klundak@goodhue.k12.mn.us
<b>Harlequin Dances</b>	FJH	Morales, Erik	4th year	Bb	4/4	4:15	Jazz	7-10	*Swing/Jazz style *syncopation *articulation/dynamic contrast	Charles Weise	chawaise@edina.k12.mn.us
<b>March of the Cardinals</b>	Kjos	Bradley, Douglas	2nd year	Bb/g	4/4	2:30	march	4	*syncopation *low brass melody *snare solo *counter melody	Douglas Bradley	dbradley@sowashco.k12.mn.us
<b>Dervish Dance</b>	Kjos	Del Borgo, Elliot	3rd year	F	3/4	2:50	Dance	7	*active sax/cl *lyrical middle *low brass melody *articulation	Tara Michlitsch	Tmichlitsch@farmington.k12.mn.us
<b>Pacific View Overture</b>	Alfred	O'Reilly, John	1st/2nd year	Bb Lydian	4/4, 2/4	2:30	Overture	5	*like a two movement work *low brass melodies *good section writing *dotted 8th notes	Amanda Kremer	amakremer@edina.k12.mn.us
<b>Charm</b>	Hal Leonard	Puts, Kevin	4th year	Eb	7/8	3:00	Dance	6+	*interesting percussion parts *odd meter *body perc *pulitzer composer	Charles Weise	chawaise@edina.k12.mn.us