

Title	Composer	Publisher	Level	Key	Meter	Time	Style	Perc	Important Aspects	Name	Email
<b>Ere The World Began to Be</b>	Jack Stamp	Daehn Publications	3rd year, 4th year	Ab/Eb/Bb	4/4, 2/4, 3/4, 7/8	3:00	Lyrical	5+	Low Brass Melody, Articulation & Dynamic Contrast, Accidentals, Repeats, DS, DC, etc, Dotted Rhythms	Stephanie Scheibe	steph.scheibe@gmail.com
<b>Kitchen Can-Can</b>	David Shaffer	FJH	2nd year, 3rd year	Bb/F	4/4	2:30	March	4-6	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals	Lauren Generous	lauren.generous@springfield.mntm.org
<b>Shipwrecked</b>	Ryan Nowlin	Kjos	2nd year, 3rd year	fm/F	4/4 and "Cut"	3:00	dramatic tone poem	5	Articulation Contrast, Dynamic Contrast, Brass Choir section, Flutes in beg and end	George Zahn	george.zahn@isd742.org
<b>Hopak (Russian Folk Dance)</b>	Elliot Del Borgo	Alfred	4th year	Eb, cm	4/4	3:30	Dance	7-8	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Repeats, DS, DC, etc, Syncopation, Tpt/Cl 3 parts	Tara Michlitsch	tmichlitsch@farmington.k12.mn.us
<b>Olde Tyme Waltz</b>	Douglas Bradley	Kjos	1st year	Eb	3/4	2:50	Waltz	4	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Block Scoring	Doug Bradley	dbradley@sowashco.k12.mn.us
<b>Circus Days</b>	Karl King, arr. Schissel	Barnhouse	4th year	Bb/Eb	2/4	2:00	March	4	Articulation Contrast, Dynamic Contrast, Repeats, DS, DC, etc	Geneva Fitzsimonds	Geneva.fitzsimonds@edinaschools.org
<b>Simple Gifts</b>	Jack Bullock	Alfred	1st year	Bb	4/4	2:00		5	Beginner Ranges, Quarter-Half-Whole notes/rests, Low Brass Melody, Repeat, some dotted half notes	YBLS Committee	
<b>All Through the Silent Night</b>	Mark Williams	Alfred	3rd year	Bb/Eb	4/4, 3/4	3:20	Lyrical	6-7	Dynamic Contrast, Accidentals, Meter Changes, Key Change, Expression	Cynthia Shirk	cshirk1@isd77.k12.mn.us
<b>Slavonic Folk Suite</b>	Alfred Reed	Hal Leonard	3rd year, 4th year	gm/Bb	3/2, 4/2, 4/4	5:00	lyrical/hymn;fan fare/overture	4	Low Brass Melody, Articulation Contrast, Dynamic Contrast, WW 15th runs (Bflat), Syncopation	Caroline Becker	cbecker@saintagneschool.org
<b>Magical Hats and Happenings</b>	Joshua Hinkel	Alfred	2nd year	F w/ accidentals	4/4	1:45	Novelty	6	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Scoring, Chromaticism	George Zahn	george.zahn@isd742.org
<b>Acceptance</b>	Andrew Poor	Music Pub. Inc.	3rd year	Bb	4/4, 2/4	3:25	Lyrical	5-6	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms, Trumpet solos, Crowd Pleaser	Jay Eichhorst	jeichh1@isd77.k12.mn.us
<b>Legend</b>	Brian Balmages	FJH	1st year, 2nd year	f (Eb key)	3/4	2:00	Fanfare/ programmatic	5	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Simple Rhythms (quarter, eighth, dotted half)	Charles Weise	<a href="mailto:charles.weise@edinaschools.org">charles.weise@edinaschools.org</a>
<b>The Cave You Fear</b>	Michael Markowski	Michael Markowski	4th year	n/a	4/4	4:00	Programmatic	6+	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms, Tpt lip falls and flutter tongue, Super Ball Mallets on Timp and Gong, Amplified Lion's Roar, Tempo changes	Andrea Arnold	aarnold@orono.k12.mn.us
<b>Odyssey</b>	Tim Fischer	Grand Mesa	1st year, 2nd year	F	4/4	2:20	Lyrical	7-8	Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms	Natalie Olsen	nolsen@farmington.k12
<b>Prehistoric Suite</b>	Paul Jennings	Hal Leonard	1st year, 2nd year	Bb/F	2/4,4/4, 3/4	5:40	March, lyrical,	5	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals	Debbie Fenlason	dfenlason@wrenshal.k12.mn.us
<b>Downtown Dash</b>	Nathan Daughtrey	C. Alan	3rd year	Bb/F/dm	4/4, 3/4	2:30	Programmatic	6-8	Low Brass Melody, Articulation & Dynamic Contrast, Modes (Bb (Eb Lydian), F (Bb Lydian), d minor	Aaron Cole	aacole@rochester.k12.mn.us
<b>Serengeti</b>	John Higgins	Hal Leonard	3rd year, 4th year	F/Bb/Eb	4/4, 3/4	4:15	Rhapsody/Overture	5-6	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms, Expression	Peter Gepson	pgepson@gsi.k12.mn.us
<b>Northland Pines</b>	Michael Sweeney	Hal Leonard	2nd year, 3rd year	Bb	3/4, 4/4, 5/4	4:00	overture	6-8	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Syncopation	Debbie Fenlason	dfenlason@wrenshal.k12.mn.us
<b>Morning Mist</b>	Robert Sheldon	FJH	2nd year	Eb	3/4	2:15	Lyrical	2-3	Dynamic Contrast, Lyrical Playing, Expression (put perc on mallets)	Mike Dailey	mdailey@delano.k12.mn.us
<b>Latin Folk Song Trilogy</b>	William Himes	Hal Leonard	4th year	Bb/Eb	3/4, 6/8	8:30	Multi mvt	7-8	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Solos, Multicultural, Waltz/Lyrical/Children's song	Charles Weise	<a href="mailto:charles.weise@edinaschools.org">charles.weise@edinaschools.org</a>
<b>Dragon Dance</b>	Michael Story	Alfred	1st year	c (B-flat key)	4/4	1:30	Dance	6-7	Low Brass Melody, Articulation Contrast, Simple Rhythms (quarter, eighth) Beginner Ranges, some section spots	Geneva Fitzsimonds	Geneva.fitzsimonds@edinaschools.org
<b>Early English Suite</b>	Duncombe-Finlayson	Boosey & Hawkes	3rd year	Eb/Bb	4/4, 2/4	5:00	Multi mvt	5	Articulation Contrast, Dynamic Contrast, eighth-note triplets and duplets, I-Fanfare; II - lyrical; III march-style	Tom Huelsmann	tjhuels@msn.com
<b>Sassafras Tea</b>	Michael Oare	Hal Leonard	2nd year	Eb	4/4	2:15	Two-Step	6-7	Block Scoring, TB gliss (Adv. TB part), Active Perc Parts, Dynamic Contrast, Coda, Hand Claps	YBLS Committee	

School
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Public Schools
Glencoe- Silver Lake
Middle School
South View Middle
isd 833 (retired)
Agnes School
Middle School
Public Schools
Wabasha- Kellogg
South View Middle
Wrenshall
South View Middle