

Title	Composer	Publisher	Level	Key	Meter	Time	Style	Perc	Important Aspects	Name	Email
Mill City Sketches	Nathan Jones	Southern Music Co	3	Eb	4/4	5:00	tone poem	5	Accidentals, polychordal, polytonality both in brief sections, ABA, written about and inspired by the Mill City Museum	Nathan Jones	nathanjonesmusic@gmail.com
Callisto	Timothy Johnson	Curnow	1	gm	4/4	2:30	Programmatic	2-10	Low Brass Melody, Articulation Contrast, Dynamic Contrast, tempo change	YBLS Committee	
The Eternal Pursuit	Jason K. Nitsch	FJH	2	gm	3/4	2:16	composed... starts soft and ends big	5	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms, independence	Vicki Tam-Anderson	victoria.a.tam@gmail.com
Blue and Green Music	Samuel Hazo	Hal Leonard	3	Ab	Mixed	4:50	Lyrical	6	Articulation Contrast, Dynamic Contrast, Accidentals, Extended Flute Range, Soloistic sections	Paul Gronert	gronertp@gmail.com
Pulsation	Richard Saucedo	Hal Leonard	2.5	Bb	6/8, 4/4	2:35	Up tempo "groove"	8	Articulation Contrast, steady pulse between the 6/8 and 4/4 measures	Jerald Ferdig	ferdigj@rockford.k12.mn.us
Armada	Victor Lopez	Alfred	Beg	cm	4/4	2:00	Programmatic	6	Low Brass Melody, Articulation Contrast, beginner ranges	Charles Weise	charles.weise@edinaschools.org
Then I Saw The Lucent Sky	Todd Stalter	Alfred	2.5	Bb, modal	4/4, 2/4, 3/4	3:15	Ethereal	6	Dynamic Contrast, Accidentals, independence, rubato, chant inspiration	Scott Prescott	scottlprescott@yahoo.com
El Marinero	Mike Hannickel	Kjos	1	Eb	4/4	2:00	Concert	8	Low Brass Melody, Dynamic Contrast, Dotted Rhythms, split parts	YBLS Committee	
Sailing	Virginia Allen	Curnow	3	Bb	4/4, 2/4	3:00	Lyrical	7	Written in 3 parts (Prologue, Sea Chanty, Hymn), Melody moves throughout the instruments, Female Composer, atypical 'lyrical' piece	Charles Weise	charles.weise@edinaschools.org
Journey Through the Void	Tim Fisher	Grand Mesa	2	Bb	4/4 and 3/4	2:30	Programmatic	7	Articulation Contrast, Dynamic Contrast, Accidentals, Contrasting Tempo	Rachel Miller	rachelm@zmsch.k12.mn.us
Grand Galop	Johnnie Vinson	Hal Leonard	1.5	Bb, Eb	2/4	2:00	March	5	Accidentals, Repeats, DS, DC, etc, Dotted Rhythms, low brass counter melody, Smartmusic	Susan Schevenius	sschevenius@calvinchristian.org
Gamelan	Walter Cummings	Grand Mesa	2	Eb	4/4, 2/4	5:00	Tone poem	5	Articulation Contrast, Accidentals, Percussion; modal	Jan Scholl	jscholl@flschools.org
Jester Dance	Mekel Rogers	FJH	Beg	Bb	4/4	1:00	Renaissance dance	3-6	Articulation Contrast, Dynamic Contrast	Nicholas Ellison	nicholas.ellison@edinaschools.org
Ancient City of Stone	Kirk Vogel	Grand Mesa	1	gm	4/4	2:30	Programmatic	7	Low Brass Melody, Articulation Contrast, Dynamic Contrast, ties, slurs, accents, LOW BRASS!!!	Charles Weise	charles.weise@edinaschools.org
Rippling Watercolors	Brian Balmages	FJH	2.5	Eb	4/4	4:30	Lyrical	7	Simple Rhythms - Mature chordal structure, Opportunities to work on tone, blend, breath, Dynamic Contrast, Accidentals, Beautiful!	Charles Weise	charles.weise@edinaschools.org
Castles & Dragons	Todd Stalter	Alfred	2	dm	3/4, 4/4	3:30	Programmatic	8	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Repeats, DS, DC, etc, Dotted Rhythms	Karen Gotz	karen.gotz@minnetonka.k12.mn.us
English Folk-Song Fantasy	Frank Erickson	Alfred	1.5	F, Eb	2/4, 3/4, 4/4	2:10	March and Lyrical	5	Dynamic Contrast, Dotted Rhythms, mixed meter	Susan Schevenius	sschevenius@calvinchristian.org
Lightening Fields	John Mackey	Osti Music	3	Bb	4/4, 2/4	5:00	Programmatic	8	Articulation Contrast, Dynamic Contrast, Accidentals, Thunder tubes in percussion section	Sarah Minette	sarah.minette@mpls.k12.mn.us
Conquest	Brian Balmages	FJH	Beg	Bb	4/4	1:15	Fanfare	5	Low Brass Melody, Block scoring, Everyone is playing	YBLS Committee	
Aggressivo	Randall D. Standridge	Grand Mesa	2	Eb	4/4	2:00	RAGE!	7	Low Brass Melody, Articulation Contrast, Dynamic Contrast, dissonance, ostinato	Christian Woeltge	cwoeltge@allsaintschurch.com
Tanoan Echoes	Robert W. Smith	Alfred	1	gm	4/4	2:00	Programmatic	5	Articulation Contrast, Dynamic Contrast, CL & FL sections featured	Erika Bierman	e.bierman@isd511.net
Melodious Thunk	David Beidenbender	Murphy Music Press	3+	Eb	4/4, 3/4, 2/4	4:00	Jazz inspired tone poem		Articulation Contrast, Dynamic Contrast, Accidentals, Highly involved Rhythm, multi meter, syncopation, blues scale, Jazz history tie-in	YBLS Committee	
Wagon Trail	Julie Giroux	Musica Propria	2	Bb	4/4	2:30	2-step	6	Articulation & Dynamic Contrast, Accidentals, C-score/parts, Female composer	YBLS Committee	
Colossus	Larry Clark	Carl Fischer	Beg	Eb-Lydian	4/4	2:45	Fanfare	7	Articulation Contrast, Dynamic Contrast, Repeats, DS, DC, etc	YBLS Committee	
Seconds Out	Samuel Hazo	Hal Leonard	2.5	Eb	3/4	3:45	Closer	7	Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms 6/8-3/4 feel	Stephanie Scheibe	sscheibe@wabasha-kellogg.k12.mn.us
Escape from Chronopolis	Reber Clark	C. Alan Publications	3	F, Ab, Eb	4/4, 3/4	4:00	Programmatic	8-10	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms	YBLS Committee	