

| Title | Composer | Publisher | Level | Key | Meter | Time | Style | Perc | Important Aspects | Name | Email |
|---|----------------------------------|----------------------|-------|------------|--------------------|------------------|-----------------------|------|--|--------------------|-------------------------------------|
| Bells of Freedom | David Gillingham | C. Alan Publications | 1.5 | Bb/Eb | 4/4 | 3:40 | March | 5-8 | Low Brass Melody, Articulation Contrast, Dynamic Contrast, Simple Rhythms, Key Change, Familiar Melody, only C/Tpt split | YBLS Committee | |
| Variations on an English Folk Song | Claude T. Smith | Hal Leonard | 3 | | 4/4 | 4:25 | Variation | | Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Repeats, Dotted Rhythms, Distinct Variations, Canon | Charles Weise | charles.weise@edinaschools.org |
| Amber Moon | Naoya Wada | Grand Mesa | 2 | dm/fm | 4/4, 3/4 | 4:30 | | 7-8 | Articulation Contrast, Dynamic Contrast, Accidentals, Repeats, Syncopated Rhythms | YBLS Committee | |
| Snow Day Celebration | Alan Stein | Alfred | 3 | Bb | 4/4 | 2:50 | Programmatic | 6-8 | Festive (Winter), Articulation Contrast, Dynamic Contrast, Accidentals, DS al Coda, Dotted Rhythms, Split parts (2&3), Leroy Anderson esque. | Geneva Fitzsimonds | geneva.fitzsimonds@edinaschools.org |
| Mojo | Rob Grice | Barnhouse | 1 | cm | 4/4 | 2:00 | Agressive, impressive | 4 | Low Brass Melody, Articulation Contrast, Dynamic Contrast, Repeats, DS, DC, etc | Nicholas Ellison | nicholas.ellison@edinaschools.org |
| Gudiparan | Erin Paton | Tuturu Music | 2.5 | F | 3/4 | 3:45 | Programmatic | 6-9 | Low Brass & Reed Melody, Dynamic Contrast, Accidentals, Unique Harmonization, Young Composer, World Music Influences | YBLS Committee | |
| Suite in Minor Mode | Kabalevsky | Hal Leonard | 3 | cm, fm, gm | 2/4, 4/4 | 5:00 | Multi-mvt | 6-7 | Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms | Tom Huelsmann | tjhuels@msn.com |
| Gadget | Randall D. Standridge | Grand Mesa | 2.5 | Eb | 4/4, 2/4 | 3:47 | Novelty | 7 | Low Brass Melody, Articulation Contrast, Dynamic Contrast, Strong Percussion | Susan Schevenius | sschevenius@calvinchristian.org |
| Three Phrases from Yugoslav Folk Songs | Daniel Bukvich | Wingert Jones | 2.5 | Bb/gm | 4/4 | 8:40 | Folk Song | 6-8 | Low Brass Melody, Articulation Contrast, Dynamic Contrast, Repeats, DS, DC, etc., Dotted Rhythms, Improvisation, hand clapping, aleatoric | Ross Wolf | rosswolfman@gmail.com |
| Full Circle | Mekel Rogers | FJH | Beg | Bb | 4/4 | 1:00 | Beginner | 6 | Dynamic Contrast, Block Scoring, Repetitive Rhythms, Entrance off beat one | YBLS Committee | |
| Ogopogo (Legendary Lake Creature) | Robert Buckley | Hal Leonard | 1 | Bb | 4/4 | 2:00 | Programmatic | 4 | Low Brass Melody, Articulation Contrast, Dynamic Contrast | Rachel Miller | rachelm@zmsch.k12.mn.us |
| Vandivere Fanfare | William Windham | Alfred | Beg | Bb | 4/4 | 1:55 | Fanfare | 6-8 | Dynamic Contrast, Ties, Block Scoring, Begginer Range | YBLS Committee | |
| Colors of a New Day | Aaron Meacham | TRN | 2 | F | 3/4 | 3:30 | Lyrical | 6 | Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms (8th & 16th) | YBLS Committee | |
| Von Grrrhart's 613th Regimental March | David Holsinger | TRN | 2.5 | Bb/Eb | 4/4 | 2:25 | Novelty March | 7-9 | Low Brass Melody, Dynamic Contrast, Accidentals (Chromaticism), Repeats, Dotted Rhythms, Off-beats | YBLS Committee | |
| In the Bleak Midwinter | Holst, arr. Jack Bullock | Alfred | 2 | cm/Eb | 4/4 | 2:50 | Hymnsong | 5-7 | Dynamic Contrast, Dotted Rhythms, Clarinet lead at the beginning (after intro). | Dave Stordalen | dstordalen@newulm.mn.k12.mn.us |
| Autumn Reflections | Steve Hodges | Alfred | 1.5 | cm | 4/4 | 2:45 | Lyrical | 2-5 | Articulation Contrast, Dynamic Contrast, Accidentals, lyrical playing | Vicki Tam-Anderson | victoria.a.tam@gmail.com |
| Groovee | Richard Saucedo | Hal Leonard | 2 | gm | 4/4 | 3:00 | Opener | 6-8 | Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms, Ostinato | Nancy Dostal | nancy.dostal@district196.org |
| Three Songs from Sussex | Hugh Stuart | Shawnee Press | 3 | Eb/F/gm | cut-time, 3/4, 6/8 | 1:22, 3:20, 1:45 | Multi-mvt | 4 | Playable Multi-movement work, English Folk Songs, No 4/4 time or B-flat, Similar feel to Three Ayres from Gloucester | YBLS Committee | |
| Shakelford Banks | Jay Bocook | Hal Leonard | 2.5 | Eb | 4/4 | 3:30 | Overture | | Low Brass Melody, Articulation Contrast | Scott Kummrow | skummrow@fergusotters.org |
| Whirling Novas | Jack Wilds | FJH | 1 | Eb | 4/4 | 2:00 | Fanfare | 11 | Accidentals, Independent parts | Michael Hebert | michaelhebert0@gmail.com |
| Normal March | Harold Bennett, arr. Larry Clark | Carl Fischer | 2 | Eb/Ab | cut-time | 2:20 | March | 6 | Low Brass Melody, Articulation, Dynamic Contrast, Accidentals, Repeats, Off-beat entrances, Ties across the barline, traditional march form | Geneva Fitzsimonds | geneva.fitzsimonds@edinaschools.org |
| Skygazer Fanfare | Randall Standridge | Alfred | 1.5 | Eb | 4/4 | 2:20 | Fanfare | 6-7 | Articulation Contrast, Dynamic Contrast, Repeats, DS, DC, etc., Eighth rest figures | Mike Anderson | mjanderson5@gmail.com |
| Alpine Adventure | Michael Oare | Hal Leonard | 2 | Bb | 4/4, 3/4 | 2:50 | Programmatic | 7-8 | Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Syncopated Rhythms, Meter Change, Lyrical Melodic Lines | Nancy Dostal | nancy.dostal@district196.org |
| The Calliope | Karalyn Roesch | TRN | 3 | Bb/Eb | cut-time | 2:50 | March | 4 | Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Repeats, Dotted Rhythms, Ties across barline | YBLS Committee | |