

Title	Composer	Publisher	Level	Time	Concert Key	Meter (s)	Style	Perc	Important Aspects	Name	Email
Crossroads	Michael Oare	Hal Leonard	2.5	3:45	Eb	4/4, 3/4, 5/4	opener	7	Mixed-Meter, Dynamic Contrast, Active Percussion Writing	Nancy Dostal	nancy.dostal@district196.org
Desert Trails	Dan Barilone	Kjos	0.5	1:15	Bb	4/4	Five Notes	3	Low/High FH, Quarters & Half notes, Beg. Ranges	YBLS	
Blazing Bones of the West	Story, Michael	Alfred	2.5	3:00	Bb, Gm	4/4, 2/2	Film score, Medley	5	Low Brass Melody, Articulation Contrast, Accidentals, Cut time	Adam Boll	aboll@ecasd.us
Irish Jig for Young Feet	Travis Weller	FJH	2	1:40	Bb	6/8	Jig	5	Articulation Contrast, Dynamic Contrast, 6/8	Casey Clementson	casey.clementson@district196.org
The Forgotten Village	Michael Oare	Hal Leonard	1.5	2:35	Bb	4/4	Programmatic	6	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Dotted Rhythms	Mike Dailey	mike.dailey@delañoschools.org
Songs of the Whalemen (Adieu to Erin, Blow Ye Winds)	Elliot Del Borgo	Hal Leonard	2	3:00	Eb	4/4	Tone Poem	6	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms	Joe Zastrow	jzastrow@owatonna.k12.mn.us
Persian Dance No. 2	Amir Molookpour	FJH	3	3:00	Eb, Cm	3/4	Dance	6	Articulation Contrast, Dynamic Contrast, Accidentals	Geneva Fitzsimonds	geneva.fitzsimonds@edinaschools.org
El Vaquero!	William Owens	FJH	0.5	1:45	C-dorian	4/4	Programmatic	7	Articulation & Dynamic Contrast, Beg. Range, Lows Melody	YBLS	
Uskudar	Robert W. Smith & Michael Story	Alfred	1.5	2:20	Cm	4/4	Folk song	5-7	Dynamic Contrast, Accidentals, Dotted Rhythms, Clarinet part goes to third space C	Rachel Miller	rachelm@zmsch.k12.mn.us
Epic Venture	Tyler Grant	FJH	2	2:30	F	4/4	Fanfare	7-9	Articulation & Dynamic Contrast, Accidentals, Dotted Rhythms	Michael Helgeson	mike_helgeson@mcc.mntm.org
Capriccio on Three Japanese Children Songs	Yo Goto	Bravo Music	2.5	7:00	Bb, C	2/4, 3/4, 4/4	Multi-mvt	7	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms	Ross Wolf	rbwolf25@gmail.com
Shining Day	Mike Hannickel	Hal Leonard	0.5	2:05	Eb	4/4	Fanfare	3	Dynamic Contrast, Accidentals, Eighth note rhythms - same note together and changing notes beamed together	Michael Utell	mutell@sowashco.org
City Life	Brian West	Brogla Music	1	2:00	Bb	4/4	two -step	4-5	Repeats, Chromaticism, Lows Melody, Counting, Dissonance	YBLS	
Night Fury	Carol Brittin Chambers	Carl Fischer	1.5	2:00	Dm	3/4, 4/4	Programmatic	7	Dotted Notes, Mixed Meter (perc), Low Melody moments	YBLS	
Little Suite for Band	Randall Standridge	FJH	2	4:30	Eb, Cm, Bb	4/4, 3/4, 6/8, 2/2	Multi-mvt	5	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Dotted Rhythms	Katie Hauser	Kathleen.hauser@isd623.org
Mallet Maniacs	Mark Williams	Alfred	1.5	2:00	F, Eb	4/4	Mallet feature	4+	Articulation Contrast, Accidentals, syncopation	Tara Michlitsch	tmichlitsch@farmington.k12.mn.us
Ancient Flower	Yukiko Nishimura	Carl Fischer	2	4:30	Eb	4/4	Lyrical	4	Low Brass Melody, Dynamic Contrast	Elizabeth Winslow	elizabeth.winslow@rpsmn.org
Donut Factory	Heather Hoefle	Kjos	0.5	1:50	Bb	4/4	Light	5	Lows Melody, Dotted Halfs, Beg. Ranges, Dynamics	YBLS	
With Every Winter's Breath	Randall Standridge	Grand Mesa	3	6:20	Eb, F	4/4, 2/4	Lyrical	6	Full scoring (little rests), opt. trumpet solo	Richard Berggren	Richard.Berggren@district196.org
Dancing Kites	Chris M. Bernotas	Alfred	1.5	2:00	Eb	4/4	Lyrical	3	Low Brass Melody, Dynamic Contrast	Sue Kim	susan.kim@wayzata.k12.mn.us
March Zuma	John O'Reilly	Alfred	2	2:10	Cm	2/4	March	4	Repeats, DS, DC, etc, Dotted Rhythms	Vicki Tam-Anderson	vicki.tamanderson@wm.k12.mn.us
Squonk Blues	Robert Buckley	Hal Leonard	1	1:45	Bb	3/4	Novelty	5	Low Brass Melody, Articulation Contrast	Willy Leafblad	willy.leafblad@springgrove.k12.mn.us
Beethoven Machine	Michael Colgrass	Carl Fischer	3	6:00	F, Fm, Bb	4/4	Programmatic	6	Distinct Storyline, Contrast, Independent parts	YBLS	
March of the 3rd Battalion	Quincy Hilliard	Northeast Music Publications	1.5	2:00	Eb	2/4	March	5	Low Brass Melody, Dotted Rhythms, syncopation	George Zahn	george.zahn@isd742.org
Branching Out	Jack Stamp	Manuscript	3	3:30		4/4, 3/4, 2/4, 5/4	Rhythmic	6	Low Brass Melody, Contrast, Dotted Rhythms, Syncopation	Charles Weise	charles.weise@edinaschools.org