

Title	Composer	Publisher	Level	Time	Key	Meter	Style	Perc	Important Aspects	Name	Email
Tu Llegada	Rubén Darío Gómez	Ludwig Masters	3	3:30	Eb	2/2, 6/8	Multi-mvt Dance	6	Articulation Contrast, Hemiola	Elizabeth Winslow	elizabeth.winslow@rpsmn.org
Whirlwind	Jodie Blackshaw	Manhattan Beach Music	1, 2	3-5:00	Am	3/4	Soundscape	7+	Low Melody, Articulation Contrast, Dynamic Contrast, Free-rhythm, canon, focus on texture and timbre	Stephanie Scheibe	sscheibe@wksfalcon.org
March of the Freedom Fighters	Carol Brittin Chambers	Carl Fischer	3	2:30	F, Bb	2/4	March	5	Articulation & Dynamic Contrast, Dotted Rhythms 8th, Q), Syncopation, FH/AS Melody, Lows Melody	Katie Hauser	kathleen.hauser@isd623.org
Simple Song	Ralph Hultgren	Brolga	1.5	3:00	Cm	3/4	Ballad	4	Low Brass Melody, Dynamic Contrast, Accidentals, Beautiful minor melody in 3/4 time. Well scored!	Bradley Mariska	Bmariska@farminorton.k12.mn.us
Kings of Old	Kimberly Archer	C. Alan Publications	3	5:10	Bb	4/4	Processional	7	Length, Beautiful "processional" piece with upper octaves (Fl, CL), singing, Tonal shifts s/ accidentals	George Zahn	george.zahn@isd742.org
Hebrew Medley	David Bobrowitz	Grand Mesa	2, 3	3:00	Dm	4/4; 2/4	Folk Tunes	6-7	Articulation Contrast, Dynamic Contrast, Syncopation	Geneva Fitzsimonds	geneva.fitzsimonds@edinaschools.org
Faure: Sicilienne	Gabriel Faure/arr. Anne McGinty	Kjos	2	3:30	Gm	6/8	Slow Dance	5	Articulation Contrast, Dynamic Contrast, Classical Repertoire, Accidentals	YBLS Committee	
Court of the Noble Trumpeteers	Timothy Loest	FJH	Beg	1:15	Bb	4/4	Fanfare	6	Articulation Contrast, Beginner Range (6 notes), Lows Melody, Block Scoring	Karinda Rolando	krolando@isd876.org
Dystopia	Jay Coles	C. Alan Publications	1.5/2	2:30	Cm	4/4	Opener/ Closer	7	Articulation Contrast, Dynamic Contrast, Syncopation, DS al Coda, Rallentando, Trills	Mike Hebert	michael.hebert@ahschools.us
Blue Tail Fly	David Myers	Grand Mesa	2	1:45	Eb, F	2/4	Two-Step	6	Lows Melody, Articulation Contrast, Dynamic Contrast, Accidentals, 8th note rests, some 16th	George Zahn	george.zahn@isd742.org
Dark Matter	Nathan Daughtrey	C. Alan Publications	1	2:30	Cm	4/4	Programmatic	8	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Lots of Perc	Dan Anderson	daniel.anderson@spps.org
Seconds, Please!	Greg Danner	C Alan Publications	2	2:15	F, Eb	2/4	March	5	2nd interval (Major & Minor), Articulation (Slur/Ties), Lows Melody, Dotted Rhythms, Accidentals	YBLS Committee	
Alegre	Tania León	Hal Leonard (ACF)	3	3:00	G	4/4	Dance	4+	Articulation Contrast, Repeats, DS, DC, etc, Improvisation, Ostinati	Elizabeth Winslow	elizabeth.winslow@rpsmn.org
Swingtown	Tim Smith	manuscript	1	2:30	Bb	4/4	Swing	4	Low Brass Melody, Articulation & Dynamic Contrast, Accidentals, Intro to Swing, 12 bar blues	Tim Smith	timothy.smith@isd728.org
County Line March	Douglas A. Bradley	LudwigMasters	2, 3	2:30	Ebm, Cm, Eb	4/4	March	9	Lows Melody, Dynamic Contrast, Accidentals, Syncopation	Doug Bradley	dbradley@sowashco.org
Bloom	Cait Nishimura	Murphy Music Press	2	1:20	F	4/4	Lyrical	5+	Lows Melody, Dynamic Contrast, Dotted Rhythms	Nora Tycast	ntycas@district16.org
Quad City Stomp	Michael Sweeney	Hal Leonard	3	5:15	Cm	3/4; 4/4	Overture (ABA)	8+	Speed! Percussion parts, Harmonies- interesting w/o being difficult. Kids will LOVE playing & will work hard	Matt Dehnel	mattdehnel@gmail.com
Fall Fanfare	Nicole Piuunno	Murphy Music Press	Beg	2:00	Bb	4/4	Fanfare	5	Lows Melody, Articulation Contrast, Dynamic Contrast	Erika Bierman	erika.bierman@pas.k12.mn.us
Revenge of the Dust Bunnies	Dan Adams	LudwigMasters	1	2:50	Cm	4/4	Fun	6-7	Counting Rests, 8th notes, WW Trill, Articulation Contrast	Nancy Dostal	nancy.dostal@district196.org
Hmongesque	Yue Lor	manuscript	1, 2	1:45	C	4/4	Festive	up to 10	Lows Melody, Dynamic Contrast, Dotted Rhythms, Hmong Music	Dan Anderson	daniel.anderson@spps.org
The Last Rose of Summer	arr. Quincy Hilliard	Ludwig Masters	2	3:15	Bb	4/4, 3/4	Lyrical	5	Trumpet Solo, Dotted Rhythms (8th), Lows Melody, Dynamic Contrast, Folk Tune	YBLS Committee	
Get Up!	Marvis Rorie Jr.	Grand Mesa	1.5/2	2:10	Bb	4/4	March	5+	Lows Melody, Articulation Contrast, Ties, Syncopation	Nora Tycast	ntycas@district16.org