

Order of Program

Bisbee Hill March	2/4	March	3:00	3 rd year
Doris Gazda	Carl Fischer (\$50)	B-flat major	6 perc parts	
FL – F above staff, opt G CL 1 st – A above ; 2 nd – below break TPT 1 st – G, opt A Low Brass – E-flat above	*traditional march structure *accidental *dynamic contrast *articulation contrast *off-beat acc. *16 th note section *ties			

Lullabye	3/4	Lyrical	3:35	3 rd year
Randall Standbrige	Grand Mesa (\$50)	B-flat, E-flat, F major	7 perc parts	
FL 1 st – F above staff Tpt 1 st –G above CL – F below staff Active marimba part	*several key changes *active perc parts *low brass melody *rallentando *AS, CL, Bar solos			

Afterburn	4/4 (cut time feel)	programmatic	3:20	3 rd -4 th year
Randall Standbridge	Grand Mesa (\$65)	E-flat	7-8 perc parts	
FL – last 5 bars E-flat above staff	*about feeling of flight *syncopation *melody jumps between inst. *active perc	Peter Gepson – Albert Lea pgepson@albertlea.k12.mn.us		

A Jolly Walk in Hibbertland	2/4		1:50	4 th year
David Holsinger	TRN Music (\$50)	B-flat (C parts)	8 perc parts	
FL – High G (4 lines above) Tpt – G above CL – B above, both over break Low Brass – F above	*highly chromatic *dynamic contrast *articulation contrast *Slurs *16 th notes	Tara Michlitsch - Lakeville tmichlitsch@isd194.k12.mn.us		

Korean Hill Song	3/4	lyrical	2:25	2 nd year
Mark Williams	Alfred (\$42)	E-flat / B-flat	5 perc parts	
FL – F above staff	*familiar melody *low brass melody *offbeat entrance	Amanda Kaus - Rochester AMKAUS@rochester.k12.mn.us		

Ayrshire Portrait	4/4	lyrical	2:15	1 st / 2 nd year
Michael Story	Alfred (\$50)	F / B-flat major	5 perc. parts	
*key changes *accidentals *teaching 8 th notes *ritardando *breath marks	Amanda Kaus - Rochester AMKAUS@rochester.k12.mn.us			

Overture 1812	4/4	masterwork	1:55	1 st year
Tschaikovsky	Alfred (\$45)	B-flat	4 perc. parts	
Beginner ranges	*8 th notes *legato intro *concert E-natural			

Anchors Aweigh	2/4	March	2:05	3 rd year
Charles Zimmerman arr. Brubaker	Alfred (\$50)	B-flat	5 perc parts	
FL – F above staff Tb – D above staff	*official song of the US Navy *Chromaticism *16 th notes *articulation contrast *FL/CL/O Trills			

Farandole (from “L’Arlesienne”)	2/4 – 4/4	Masterwork	1 st / 2 nd year	
Bizet arr. Sweeney	Hal Leonard (\$35)	B-flat – F Major	5 perc parts	
*Masterwork – ABA form *dotted notes *multiple time signatures *accidentals	Amanda Kaus - Rochester AMKAUS@rochester.k12.mn.us			

African Dance Song	4/4	dance song	2:45	1 st / 2 nd year
Douglas Bradley	Ludwig (\$55)	B-flat	7 perc parts	
Beginner Ranges	*all sections featured *8 th note rhythms *ties *multicultural		Douglas Bradley – Cottage Grove Dbradley@sowashco.k12.mn.us	

Bobsled Run	4/4	programmatic	2:07	3 rd year
Lloyd Conley	Ludwig (\$58)	B-flat / E-flat	6 perc parts	
FL & TB – F above staff	*articulation *chromatic passages *holiday inspired	Amanda Kaus - Rochester AMKAUS@rochester.k12.mn.us		

Russian Sailor's Dance	2/4	Masterwork	3:00	4 th year
Reinhold Gliere arr. Vinson	Hal Leonard (\$55)	C Minor	6 perc parts	
FL & Tb/B – F above staff	*solos for sections *articulation *chop builder	DeAnn Klun – Orono dklun@orono.k12.mn.us		

Joy	4/4	Concert	2:30	3 rd -4 th year
Frank Ticheli	Manhattan Beach (\$75)	B-flat	5 perc parts	
1 st CL – A above staff 2 nd CL – E below staff	*dotted 8th *articulation contrast *grace notes *accelerando/rit. *dynamic contrast *HS companion piece			

Finale from Symphony 5	4/4	Masterwork	2:05	3 rd -4 th year
Beethoven arr. Hannickel	Curnow Press (\$57)	B-flat	5 perc parts	
FL & TB – F above staff 1 st CL & AS – C above	*dotted 8th *16th notes *articulation contrast *accidentals *triplets			

The Red Balloon	3/4	Lyrical	3:00	3 rd year
Anne McGinty	Kjos (\$45)	E-flat, B-flat, C	4 perc parts	
*FL – E above staff (out of tune B!) *2 nd CL – F# below staff	*no key signature-accidentals!!! *programmatic *dotted quarter *low brass melody			

Symphony No. 15 Finale	2/4	Masterwork	3:05	2 nd / 3 rd year
Mozart arr. Daehn	Daehn Publications (\$60)	F major	4 perc. parts	
FL – F above staff 1 st CL – B above Tuba – low F (4 ledger)	*moving low brass *dynamic contrast *counting rests	Nancy Dostal – Apple Valley ndostal@district196.org		

Pictures at an Exhibition	3/4 – 2/4 – cut time	Masterwork	3:30	3 rd -4 th year
Moussorgsky arr. Sweeney	Hal Leonard (\$50)	F, D-min, B-flat	6 perc. parts	
1 st CL – C above staff	*accidentals galore! *articulation contrast *multi-meter reading	DeAnn Klun – Orono dklun@orono.k12.mn.us		

Largo from New World Symphony	4/4	Masterwork	3:30	1 st /2 nd year
Dvorak arr. Vinson	Hal Leonard (\$40)	E-flat	4 perc parts	
1 st CL – A above staff	*dotted quarters *dynamic contrast *lyrical-sustained sounds			

Where the Sun Breaks Though the Mist	4/4 - 6/8	4:40	3 rd year	
Michael Sweeney	Hal Leonard (\$50)	E-flat/G minor	6 perc parts	
FL & Tb – D above staff Tpt – top line F	*6/8 piece to work rhythms/6/8 counting *Film score esque *Legato intro and Middle *lots of counting!!			

Calhoun-Isles Community Band

Conductor Paul Kile **Associate Conductor** Matt Dockendorf

<p>Flute Amy Meenk Ann Buck Anna Kumet Catherine Courtney Cindy Sowden Emily Resseger Jane Schwab Melissa Cummings Nancy Olson</p> <p>Clarinet Ann Verme Bill Harrison Dale Peterson Darcy Fischer Eric James Jill Pelkola Jim Swanson Karen Clysdale Launa Lynch Mary Keithahn Ralph Koenig Sara Haverkamp Tim VanBlaricom</p>	<p>Oboe Jeanette Nelson Lisa Fowler</p> <p>Bassoon Peter Browe Angela Garcia</p> <p>Bass Clarinet Kathleen Forde Elisabeth Hunt Elizabeth Ziegler</p> <p>Alto Saxophone Sara Dammann-Kimm Scott Harris Carol Voight Adolfo Zambrano Lindsey Hall</p> <p>Tenor Saxophone David Apolloni Joshua Christianson Christine VanTassel</p>	<p>Baritone Saxophone Shawn Jarvis Dan Lindquist</p> <p>Trumpet Alan Auckenthaler Eric VanScoy Jennifer McKenna Joe Delisi John Danicic Kathy Canfield Paul Robinson Ralph Sowden Rick Tuskowski Stacy Carolan</p> <p>French Horn Corina Snoeren Laura Pugh Kristyn VanderWaal</p> <p>Trombone Dennis Dyce Nathan Hunter Kathleen Mara Michael Merritt</p>	<p>Trombone cont'd Kim Ode Jim Rohlik Jon Schroeder Katie Wickham Christine Taylor Lee Turner</p> <p>Euphonium Carl Christensen Wade Fowler Craig Sherwin</p> <p>Tuba Geoffrey McAlister Bob Miner</p> <p>Percussion Andrew Lundberg Carl Schroeder Carmel Leasure Mike Mangan Mimi Danicic Natalie Ries Tyler Hall</p>
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Special Thanks to:

Doug Schmitt and SCHMITT MUSIC for donating all music

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YBSL Committee

Nancy Dostal, Amanda Kaus, Amanda Kremer, and Tara Mitchlitsch

The Minnesota Band Directors Association
presents the

Young Band Literature Session

featuring the

Calhoun-Isles Community Band



Special thanks to



8:30 – 10:00 AM
Saturday, February 13th, 2010
MMEA Midwinter Clinic