

Title	Composer	Publisher	Level	Time	Key	Meter	Style	Perc	Important Aspects	Name	Email
<b>La Banda Nascente</b>	Sbraccia, ed. Fennell	Kjos	3	3:20	Eb, Ab	2/4	March	5	Low Brass Melody, Articulation Contrast & Contrast, Accidentals, Repeats, DS, DC, etc, Dotted Rhythms	AJ Powell	apowell@spectrumhighschool.org
<b>Argosy</b>	Robert W. Smith	Barnhouse	1	2:51	Bb	4/4	Programmatic	5-6	Articulation Contrast, Dynamic Contrast	Sue Kim	susan.kim@wayzataschools.org
<b>Daydreams</b>	Robert Sheldon	Sound Innovations	1	1:30	Bb	3/4	Lyrical	4	Low Brass Melody	Terri Svec	tsvec@bhmschools.org
<b>Majestica</b>	Brian Balmages	FJH	1	2:10	Eb	4/4	Fanfare	4	Articulation Contrast	Casey Clementson	casey.clements@district196.org
<b>The Lost Kingdom</b>	John O'Reilly	Alfred	0.5	2:00	Bb (C Dorian)	4/4	Programmatic	4	Low Brass Melody, Dynamic Contrast	Willy Leafblad	willy.leafblad@springgrove.k12.mn.us
<b>Marching Marines</b>	John O'Reilly	Alfred	1	1:30	Bb	2/4	March	4	Dynamic Contrast, Dotted Rhythms	Tara Michlitsch	tmichlitsch@farmington.k12.mn.us
<b>Three Brazilian Folk Songs</b>	Lobos, arr. Kathryn	Barnhouse	2	4:30	Bb, Eb	2/4, 3/4	Multi movement - march, lyrical	6	Contrast, Dynamic Contrast, Accidentals, Repeats, DS, DC, etc, Dotted Rhythms	Pat Bents	Patrick.bents@district196.org
<b>All Ye Young Sailors</b>	Pierre La Plante	Barnhouse (Daehn)	2	1:25	Bb	6/8	Concert piece	4	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Fermata/Rit	Katie Hauser	kathleen.hauser@isd623.org
<b>Mindscapes</b>	Timothy Mahr	Mahr Music Press	3	5:00	Dm	2/4, 3/4, 4/4	Concert piece	7	Contrast, a few clusters and advanced harmonic moments; thinly scored at times	Timothy Mahr	mahr@stolaf.edu
<b>Speak Up</b>	Heather Hoefle	RWS	1	2:10	Bb blues	4/4	Hip Hop	4-5	Low Brass Melody, Articulation Contrast, hand claps, repetitive, block scoring	YBLS Committee	
<b>Resplendence</b>	William Owens	FJH	2	3:30	Bb	3/4	Opener	8-9	Low Brass Melody, Articulation & Dynamic Contrast, Accidentals, WW trills, Syncopation	Charles Weise	charles.weise@edinaschools.org
<b>Winter Milky Way</b>	Yukiko Nishimura	Carl Fischer	3	3:30	Bb	4/4	Lyrical	5	Articulation Contrast, Dynamic Contrast, Accidentals	Geneva Fitzsimonds	geneva.fitzsimonds@edinaschools.org
<b>Line of Ants</b>	Naoya Wada	TRN	0.5	1:40	Bb	4/4	Beginner	5	Group Scoring, Repeats, Articulation	YBLS Committee	

<b>American Liberty March</b>	Tim Smith	<self>	1.5	3:00	Bb	4/4	March	5	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Repeats, DS, DC, etc	Tim Smith	timothy.smith@isd728.org
<b>Slip &amp; Slide</b>	Ralph Ford	Alfred	0.5	2:00	Bb	4/4	Trombone feature	5	Low Brass Melody, Dynamic Contrast	Nicholas Ellison	nicholas.ellison@edinaschools.org
<b>March of the Shadows</b>	Hailey Woodrow	<self>	2.5	2:50	Dm	cut-time	March	5-6	syncopation, Articulation & Dynamic Contrast, Trills, Lows Melody	Charles Weise	charles.weise@edinaschools.org
<b>Every Day New</b>	William Owens	FJH	1	2:30	Eb	4/4	Lyrical	4	Dotted Rhythms	Vicki Tam-Anderson	vicki.tamanderson@wm.k12.mn.us
<b>Vuelo</b>	Salvador Jacobo	<self>	2.5	3:00	Bb	4/4	Fanfare/ Opener/ Programmatic	6+	Low Brass Melody, Articulation Contrast, Dynamic Contrast	Bradley Mariska	bmariska@farmington.k12.mn.us
<b>Noble Procession</b>	Carol Brittin Chambers	Carl Fischer	1	2:20	Bb	4/4	March/ Procession	6	Lows Melody, Rest Counting, Dotted Quarters, Block Scoring	Charles Weise	charles.weise@edinaschools.org
<b>Con Grazia</b>	Carl Holmquist	Leading Tones Music	2.5 (tp1)	3:00	Eb	4/4	Lyrical	5	Dotted Rhythms, Concerto!	Melanie Brooks	melanie.brooks@winona.edu
<b>Falcons In Flight</b>	Jerry Brubaker	Alfred	0.5	2:09	Bb	2/4	Lyrical March	4	Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms	Michael Utell	mutell@sowash.co.org
<b>Lost Woods Fantasy</b>	JaRod Hall	FJH	1.5	2:30	Gm	4/4	Programmatic	6	Lows Melody, Accidentals, FH/AS melody, Articulation & Dynamic Contrast	YBLS Committee	
<b>March-Bou-Shu</b>	Satoshi Yagisawa	De Haske Publications	3	3:30	Fm	2/4	March	4	Articulation Contrast, Accidentals	Elizabeth Winslow	elizabeth.winslow@rpsmn.org
<b>All for One, One for All</b>	Carol Brittin Chambers	Excelcia Music Publishing	1.5	2:15	Bb	2/4	March	6	Lows Melody, March Form, Inner voice melody, syncopation, Octave range	Melody Snyder	melody.snyder@edinaschools.org
<b>Strong to Save</b>	Mollie Budiansky	<self>	3	2:20	Eb	4/4	Lyrical	5	Low Brass Melody, Dotted Rhythms	Nora Tycast	ntycas@district16.org
<b>Grind</b>	Kimberly Archer	manuscript	3	3:15	Bb*	4/4	Concert piece	7-8	Lows Melody, 16th note combinations for all, accidentals	<b>YBLS Commission</b>	
<b>Fanfare and Flourishes - "2"</b>	James Curnow	Curnow Music Press	2	2:30	F	cut-time	Fanfare	5	Dynamic Contrast	David M. Miller	david.m.miller@district196.org







































































