

Title	Composer	Publisher	Level	Time	Concert Key	Meter (s)	Style	Perc	Important Aspects	Name	Email
The Devil's Workshop	Kimberly Archer	C. Alan Publication	3	2:00	Bb	4/4 ; 2/4	Programmatic	3-5	Articulation Contrast, Accidentals, a fun, "programmatic" piece - ALSO a FLEX version	Nick Hansberry	nhansberry@isd110.org
Storm	Soon Hee Newbold	FJH Music	1.5	2:30	d min	cut-time	Programmatic	6-7	Dynamic Contrast, Low Brass Melody, Cut-time	YBLS Committee	
Lost Woods Fantasy	JaRod Hall	FJH Music	1.5	2:15	g min	4/4	Programmatic	4-6	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms	Sam Khwice	khwices@district1279.org
Tears of St. Lawrence	Aaron Perrine	Self-Published	3	5:00	f min	4/4, 2/4, 3/4	Lyrical	5	Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms	Nick Hansberry	nhansberry@isd110.org
Fireball	Mateo James	Self-published	1	2:00	c min	4/4	Flex	6-8	Full-Flex, Beginner Range (6 notes), dynamic contrast, quarter, 8th notes, rests, offbeat entrances	Charles Weise	charles.weise@edinaschools.org
The Rattlin' Bog	Tim Smith	Self-Published	2.5	3:00	F	4/4, 3/4	Folk Song	6	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Dotted Rhythms, Meter	Tim Smith	timothy.smith@isd728.org
Szygy	Viet Cuong	Murphy Music Press	1.5	1:30	c min	3/8	Canon	5	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals	Brandon Delbow	delbowbrandon@minnehaaacademy.net
Furioso	Robert W. Smith	Alfred	0.5	2:00	g min	4/4	Opener/closer	6	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Dotted Rhythms	Sam Khwice	khwices@district1279.org
Guantanamo	arr. Victor Lopez	Belwin Mills	1	2:00	Bb	4/4	Folk Song	6-7	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Repeats, DS, DC, etc	Tara C Michlitsch	tmichlitsch@farmington.k12.mn.us
Hobbit Dance	Len Orcino	Bamhouse	1	1:30	g min	4/4	Dance	4+	Low Brass Melody, Dynamic Contrast, Accidentals	Jon Dostal	jon.dostal@district196.org
African Celebration	Justin Harden	RWS Music Company	2	2:30	g min	4/4	Dance	8+	Dotted Rhythms, Block scoring, understandable form	Aaron Cole	aacole@rochesterschools.org
The Spirit of Kilkenny	Carol Brittin Chambers	Excelsia	2	2:10	Bb	6/8, 4/4	March	6	Low Brass Melody, Dynamic Contrast, Grace notes (drones), contrasting lyrical section in middle	Geneva Fitzsimonds	geneva.fitzsimonds@edinaschools.org
Bazaar	Randall Standridge	Grand Mesa	1.5	2:00	Eb, Bb	4/4	opener/encore	9	Articulation Contrast, Dynamic Contrast, Accidentals	Gretchen Chilson	chilsong@277apps.org
Elephants	Camille Saint-Saens	Bamhouse	1.5	1:00	Eb	3/4	Classical	6-7	Low Brass Melody, Dynamic Contrast	Collin Stephenson	cstephenson@redwoodareashools.com
Ayre and Dance	Bruce Pearson	Kjos	1	4:30	c min	4/4	Multi Mvt	6-7	Low Brass Melody, Dynamic Contrast, 2nd year range, Slow/Fast mvts	Charles Weise	charles.weise@edinaschools.org
Donut Factory	Heather Hoefle	Kjos	1	1:50	Bb	4/4	Novelty	6	Low Brass Melody, Articulation & Dynamic Contrast	Tara C Michlitsch	tmichlitsch@farmington.k12.mn.us
Wedgwood March	William Owens	TRN	1	2:00	Eb, Bb	4/4	March	5	Key Change, DS al Coda, Trumpet Fanfare, Low Brass range	YBLS Committee	
Maesong	William Owens	TRN	1.5	3:00	Eb, Bb	4/4	Lyrical	3	Dynamic Contrast, Dotted Rhythms, Pick up notes on count 4	Geneva Fitzsimonds	geneva.fitzsimonds@edinaschools.org
Dojo	Darrington White	TRN	0.5	2:00	c min	2/4	Band	5	Block Scoring, Short rest counting, Lows Melody	YBLS Committee	
Blizzard Blues	Francois Dorion	Alfred	1	2:15	c min	4/4	Rock	5	LOTs of Low Brass Melody, Block scoring, rest counting, Fun!	Megan Palmer	megan.palmer@edinaschools.org
Sunchaser	Carol Brittin Chambers	Carl Fischer	2	4:45	Bb	3/4, 4/4	ABA	4	Articulation Contrast, Dotted Rhythms, Syncopation and meter/key changes	Nick Hansberry	nhansberry@isd110.org
Mechanical Monsters	Randall D. Standridge	Randall Standridge Music	0.5	2:00	c min	4/4	Programmatic	4	Low Brass Melody, Articulation Contrast, Dynamic Contrast, Accidentals, Repeats, DS, DC, etc	Dave Kerkviet	dkerkviet@g.sebeka.k12.mn.us
Groovy-8	Randall D. Standridge	Randall Standridge Music	1	2:00	f min	4/4	Novelty	6	Low Brass Melody, Articulation & Dynamic Contrast, Accidentals, Repeats, DS, DC, etc, Percussion featured, independent parts	Sara O'Connor	soconnor@sowashco.org